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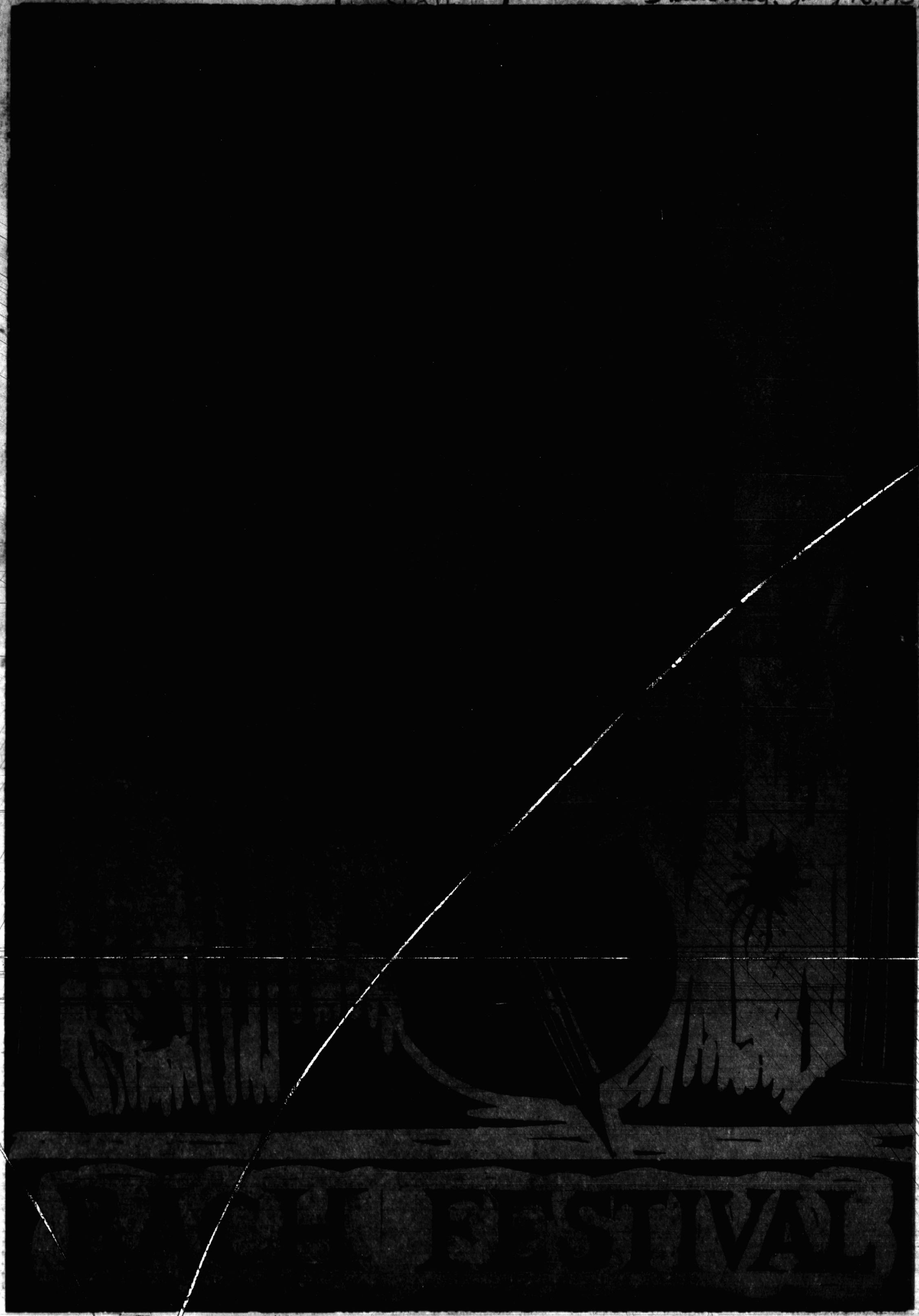

She has built a stately mansion, a house not made with hands, a structure resting on the vision, determination and discrimination of one human being dedicated to making possible the performance of great music. The Carmel Bach Festival has grown out of the spirit of one woman, Dene Denny. There have been others who have assisted her, whose memory is alive in the traditions of the festival, who gave abundantly of themselves to make its existence possible. Hazel Watrous, for years the inseparable friend and associate of Dene Denny, spent herself lovingly in the service of music. Gastone Usigli, with his quickening brilliance and his profound perception of the spiritual and emotional content of the music with which he worked, brought the Bach Festival to a vigorous and powerful life. Sandor Salgo has not only carried on an old tradition but established himself as a conductor and director of great power and imagination. It is Dene Denny, however, on whom the Festival stands. Through the years, her organizing ability, her sense of fitness, her genius in production and presentation, her ability to conceive of a great music festival in all its aspects from the most trivial to the most inspiring have been the enabling force for the Festival.

After receiving her bachelor's degree, her master's degree and membership in Phi Beta Kappa from the University of California, Dene Denny opened her own music studio in San Francisco. She gave the first recitals on the west coast of exclusively contemporary music. She and Hazel Watrous, then art supervisor in the Alameda school system, had worked together frequently in the course of their careers. The two of them were on their way to New York City for further study when a week end in Carmel convinced them this was the place for home. Three years later they were back permanently.

From their studio on Dolores street, came through the years, a long succession of plays, concerts, recitals and exhibits, but the crowning achievement has been the Bach Festival which began years ago with a series of chamber recitals. Each year the festival grew, coming always nearer to Dene Denny's goal of producing all the great choral works of Bach. This year, in celebration of the two hundredth anniversary of Handel's death, the choral works of Handel are matched beside the work of his greatest contemporary, under the direction of Sandor Salgo who has proved himself a master in the production of great music.

★

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The Carmel Pine Cone

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Chitwood's Comment On P. O. Petition; "It's Futile"

City Clerk Lawrence Rose got off a letter to John J. McMahon, Regional Real Estate Officer of the Post Office Department, this week to inform him that the Carmel Planning Commission and the City Council, confining their consideration to the two post office sites for which bids have been made, provided that 800 square feet of free parking be provided without cost to the city.

Meanwhile, Mrs. Ralph Johonnot has mailed a petition to Mr. McMahon urging north playfield of Sunset School as a site. This site was proposed by Councilman Gunnar Norberg when the council considered the Fenton property and the present location, the two sites for which bids have been received.

Mayor John Chitwood pointed out that Sunset Field was owned by the Carmel Unified School District which is not likely to put in a bid to build a building for lease to the Post Office Department. That if the school board should decide to abandon Sunset School and sell the property to the city for a community center, as has been talked about, it would occur some years from now. Anyway, the postoffice department had limited the city's choice to the sites for which it had received bids.

When told of Mrs. Johonnot's petition, Mayor Chitwood's comment was, "it's futile."

★

Planners Receive Revised Plans For I. Magnin Building

Revised plans for the Carmel Plaza I. Magnin store building were presented to Carmel planning commissioners yesterday afternoon by Olof Dahlstrand, architect for the Leslie Fenton development in the block facing north on Ocean avenue between Mission and Junipero streets.

Commissioners were asked to study the requests of I. Magnin's that a planting area between the sidewalk and the building be eliminated on Ocean avenue, the space to be filled with rock paving, Mr. Dahlstrand suggested.

The site area of the Magnin building was increased in yesterday's plans, but the building reduced 30-40 square feet. The reduced perimeter planting was offset by adding to the open courtyard in the development.

The Magnin building will have two show windows facing on both Ocean and Junipero, each six feet wide by 13 feet high. The entrance will be on Junipero street.

Commissioners will act on the Magnin matter at their regular meeting next week.

★

Chris And Roz Discover Fire

The temperature one afternoon last week was 111 degrees, according to Mrs. Rosalind Wall, who took her two children, Chris and Miranda, to visit their father, Pat Wall, in Sausalito.

During the afternoon, Mrs. Richard Gump came for tea. She had just left when Christopher, seven years old, asked, "What's that smell? What's that noise?"

He and his mother looked out the window and discovered that the brush in the yard was on fire. Mrs. Wall called the fire department. Before the flames were extinguished, the house caught fire, too, but in an hour the blaze was over. Mr. Wall came home from work to find the fire engines leaving.

Cause of the fire, it was discovered, was that the heat of the sun, reflecting on milk bottles in the yard, ignited the brush.

Robert Haller

Robert Frederick Haller died on Tuesday in a local hospital after a brief illness. He was 89 years old and had lived in Carmel for 35 years.

Mr. Haller was born in Kirksville, Missouri, on March 6, 1870. He came to the Peninsula in 1919 from Albion, Idaho, and lived in Pacific Grove before moving to Carmel. His home was on Monte Verde street at Ninth avenue.

In Albion he was a member of Cassia Lodge No. 14, F. & A. M., and OES Chaper 4. Here he belonged to Carpenters Local 1223 of the Monterey Peninsula.

His wife, Cora, died on April 28, 1959. His son Robert Boyd Haller succumbed to polio in 1954.

Surviving are a stepson, Neil Twilegar of Carmel; three grandchildren, Roxann, John and Robert Boyd Haller, and their mother, Mary Jean Haller, all of Manhattan Beach; and two cousins, Mrs. Irene Hayden of Reno, Nevada, and Homer Haller of Paso Robles.

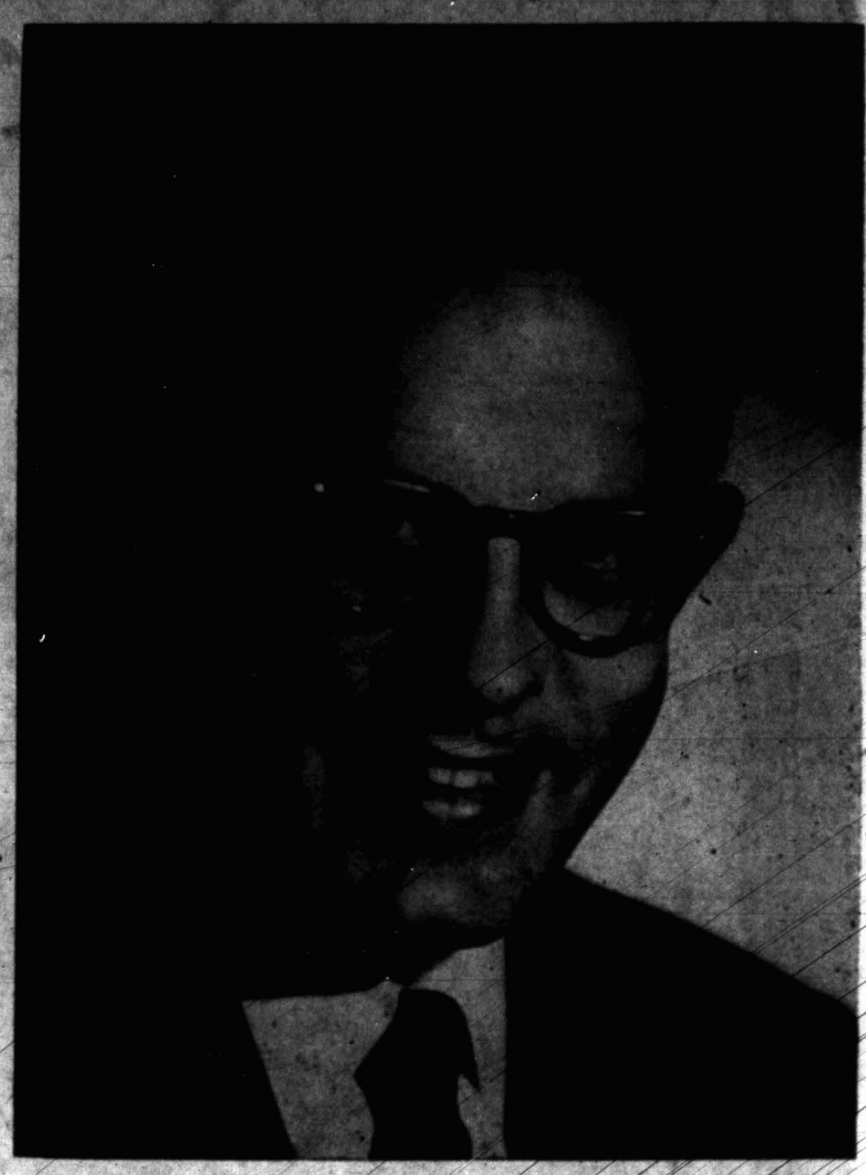
Funeral services will be held tomorrow morning at 10:00 o'clock at the Paul Mortuary with Carmel Masonic Lodge No. 680 officiating. Burial will follow in El Carmelo Cemetery.

Friends wishing to honor the memory of Mr. Haller are asked to do so in the form of donations to their favorite charities.

★

NEW REAL ESTATE OFFICE

Michael Borodin, real estate broker, has opened his own real estate office which is located at Sixth avenue between Dolores and Lincoln streets. Mr. Borodin came to Carmel from Cambria Pines. He recently purchased the Prentiss home in Hatton Fields.



For the twenty-first time Ralph Linsley will play this year on the Friday morning recital in the Carmel Bach Festival. The exquisite skill and grace of his playing have brought richness to each succeeding Festival, and his work in recruiting the Festival personnel has been invaluable.

As one of the outstanding accompanists in the United States he has been the regular accompanist for 13 years for Nan Merriman. He has also toured with such noted artists as Leonard Warren, Pierre Fournier, Giorgio Tozzi, Lorenzo Alvaty, Brian Sullivan, Joseph Schuster, Richard Lewis, Frances Bible, Zara Nelsova, Mattiwilda Dobbs. An outstanding player of the harpsichord, he studied with Madame Alice Ehlers and received his Master of Music degree from USC.

During the past season he also played as harpsichordist for the complete Saint Matthew Passion given in Palo Alto under the direction of Eileen Washington.

★

Teague Refuses Union Request To Oppose Bill S. 1555

Charles M. Teague, congressional representative from this district, received a telegram from William G. Keyon, secretary-treasurer of the Monterey County Teamsters Union Local on July 14 which read: "Respectfully request you oppose amendment to Kennedy-Ervin Bill, S. 1555 from the flooring barring hot cargo, secondary boycott and organizational picketing. Please wire your position to me at once. (Signed) William G. Kenyon, secretary-treasurer, Teamsters Union Local 890 Monterey County (Salinas, California).

According to a letter received from Mr. Teague today, his answer was:

"I do not agree with you.

"Hot cargo, secondary boycotts, and organizational (racketeering) picketing have been responsible for many of the inexcusable abuses brought to light by the McClellan Committee.

"I shall support legislation to bar these devices, I am confident that a big majority of good hard-working union members agree with me and not with you in this matter.

"By taking the position you have, you are harming rather than helping the labor movement."

Brewer Reports Midnight Theft Of 4 Whiskey Fifths

Carmel police are looking for four young men and two women to question in the theft of four fifths of whiskey from the Gourmet Shop, on Ocean near Lincoln, at 12:30 last night.

After their departure from the shop, Franklin Brewer, owner, noticed the absence of the whiskey and reported it to the Carmel police.

It was bourbon; two of the fifths were bonded, the others 85 proof.

★

FIREMEN'S BARBECUE

Saturday night the Carmel Volunteer Firemen will hold their annual barbecue, this year at the home of J. R. Belvail in Hatton Fields. This traditional affair is stag. There are about 40 members in the group.

★

Jane Christian Engaged

Mrs. Thomas Christian of Carmel Valley is announcing the engagement of her only child, Genevieve, and J. Lawrence DeVine of Monroe, Michagan.

"Jane" who has been making her home in San Francisco, is a graduate of Radford School for Girls in Tucson and the University of Arizona. Daughter of the late Maj. Christian, she is the niece of S.F.B. Morse of Pebble Beach and Harry B. Morse of Santa Barbara. Her grandparents were the late Mr. and Mrs. Thomas William Christian of the Isle of Man, and Mr. and Mrs. George W. Morse of Newton, Massachusetts.

Mr. and Mrs. J. J. DeVine of Monroe, Michigan, are her fiance's parents. He is a graduate of Georgetown University and Northwestern, where he received his degree in journalism. He was affiliated with Beta Theta Pi Fraternity and Sigma Delta Chi Honorary Journalism Fraternity. He will graduate from the Russian Department of the Army Language School in Monterey in August, and the couple plan an early September wedding.

The Carmel Pine Cone --Cymbal

45th Year — No. 29

THURSDAY, JULY 16, 1959

PUBLISHED EVERY THURSDAY AT CARMEL-BY-THE-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O. BOX G-1

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May Seeks Opinion Of Business Association On 1 Per Cent Motel Tax

City Councilman Tom May addressed a letter to James Rowe, president of the Carmel Business Association, this week asking for the reaction of the business people to a proposal he intends to make at the August 5 city council meeting: a one per cent of gross receipts as the business license fee on hotels and motels.

"While this proposal is primarily a revenue raising measure, equivalent to more than 20 cents of the property tax rate, it has long been sought as a means to achieve equity between retail merchants and lodging operators. Retail selling produces a one per cent sales tax revenue for the city—the letting of overnight lodgings does not.

"If this proposal is enacted by the council it may be possible largely to offset the anticipated 22 cent increase in the county and school property tax rate during the coming year by a proportional reduction in the city property tax rate.

"Everyone benefits by holding the line on property taxes—homeowner, tenant and businessman alike—including hotel and motel operators.

"There is the additional advantage of a business license fee based on dollar volume rather than a flat five dollars per lodging unit per year. Under this present flat rate formula the operator with inexpensive accommodations pays the same fee as the operator with expensive overnight accommodations and suites.

"Would you kindly disseminate this information among the members of your organization for an expression of opinion: And may I suggest that interested individuals will be welcomed at council meetings dealing with this and other matters."

Councilman May mailed copies of the letter to Mayor John Chitwood and the three other city councilmen, and to Admiral C. W. Fisher, chairman of the Carmel Citizens Committee.

Merchants Give Sgt. Bill Ellis A Check Shower

It started raining checks on the Carmel police desk late Wednesday afternoon, 10 of them totalling $226. They were brought in one after the other by Carmel merchants. The checks won't do the police department any good, or anybody else. Drawn on a local bank they were all marked "no account."

A middle aged woman, description still vague, apparently made the rounds over the week end, signing checks on an account that did not exist; giving a Carmel address and phone number that did exist but weren't hers.

Sergeant William Ellis, desk clerk, says he doesn't know how many she wrote but he expects to see more, and urges merchants to bring in the checks as soon as they "bounce."

A month ago a similar "bum" check expedition was undertaken through the town. The checks were signed by a different name, but the method was the same and the total around $200. Sergeant Ellis thinks the handwriting is the same.

Sandor Salgo Lights Up When He Thinks Of The Bach B-Minor

BY NANCY LOFTON

"Awake the trumpets' joyful sound" was apparently a command laid on Sandor Salgo's shoulders long ago. I've seen him raise his baton and send a quickening stir through his musicians. In the hands of such a man music becomes an immediate, potent and all-enveloping experience. We sat and talked about Johann Sebastian Bach's Mass in B Minor one evening before a chorus rehearsal.

Wearied with details about second violins and unobtainable and essential scores, with tenors who flatted and sopranos who sharped, with on-again off-again woodwinds, Salgo lighted up like a candle as he thought of the B Minor Mass.

"The Sanctus," he said, "that's the high point of the Mass. It's one of the greatest things ever written for voices. Terribly difficult to sustain. The mood must be communicated. Performance is not enough. There is no let up in the sustained intensity. These are the six-winged cherubim and seraphim who continually do cry—Sanctus, Sanctus, Sanctus,—Holy, Holy, Holy. We're going to have the chorus divided into six wedges. There will be a pause before the Sanctus following the Confiteor. Then we open the second section with the Sanctus, the central pillar of the Mass. Throughout the Mass there are generally five part choruses, but here Bach switched to six parts. He was thinking of the six-winged Seraphim of Isaiah. Like other Baroque composers he was interested in symbolic representation. In the Sanctus you can find images of perhaps the Holy Trinity in the measured triplets repeated against the six measured phrases, six times repeated."

We talked on about the Mass and later I followed him to rehearsal to listen as he worked with the chorus, patiently determinedly, working to bring alive the music into a solid form vi-

(Continued on Page Fourteen)

Carmel School Board Art And Flowers Meeting Tonight

Unless somebody gets upset about something between noon today and 7:15 o'clock, the Carmel Unified School District Trustees will have a placid session when they meet in the high school library tonight. They will be concerned mainly with art and flowers.

The board will officially acknowledge the gift of Dr. Luis Balsam of paintings by the late I. Maynard Curtis to the school district. The early-days Carmel artist left the paintings in her will to Dr. Balsam. They have been turned over to Richard Hagadorn, high school art teacher, for "appropriate framing and location," according to District School Superintendent Stuart Mitchell.

Superintendent Mitchell will also

(Continued on Page Thirty-One)

READING FOR THIRD FOREST THEATER PLAY TONIGHT

Reading for parts in the third and final play of the Forest Theater season will be held in the Heron studio tonight at 8:00 o'clock. Anyone interested in taking part, as a player or on the production staff, is welcome to come to the studio, which is located in the Seven Arts Building, Ocean avenue and Lincoln street. Tonight, Thursday, July 16.

Carmel Boys Work In Germany

Yesterday Boz Williams, a senior next year at Carmel High School, and Lee Harms, who graduated in June, arrived at San Martin, near Voitsburg, Germany to spend a month in a Mennonite work camp. Until August 10 the boys will help prepare a large house and grounds in San Martin to be used as a summer camp for underprivileged children from nearby Vienna and Gratz. Then they will meet Carmelites Milton and Jane Mayer and with them take a European tour which will include a visit to Prague in Czechoslovakia.

The boys left here after school closed, flew to Montreal, Canada, then crossed the Atlantic on the Arkadia, a student ship. Boz will return to Carmel in time for the opening of school. Lee will go directly to Antioch College in Ohio when he returns to enter his freshman year. Boz' parents are Mr. and Mrs. Laidlaw Williams, Lee's Mr. and Mrs. John Harms.

Milton and Jane Mayer will come back to the United States in October. Mr. Mayer has lecture engagements which will keep them in the East until Christmas time when they will return to Carmel after an absence of over a year.

BACH FESTIVAL EDITION

The linoleum block cover of this program issue of the Bach Festival was designed and cut by Carmel painter Pat Cunningham, who with her husband John, conducts the Carmel Art Institute. Both have exhibited their paintings throughout the country and their work is appreciated and in demand.

The complete program for the Bach Festival is on the back cover. Throughout this edition are pictures and biographies of the many artists, commentators and staff who will contribute to make this Festival a memorable musical experience.

Planners Want To Disperse Commercial Service Uses

Commissioner Fred Keeble instigated discussion of central district zoning at the planning commission study session yesterday afternoon. He reminded commissioners that the council had asked the commission to reconsider their recommendations to eliminate C-2 (light industry-commercial services) zone from the central business district.

The planning commission, in their zoning proposals to the council, recommended that C-2 uses be dispersed about the business district around the C-1 central core fronting on Ocean avenue. The perimeter zone was tentatively called C-S and is an area which, under the present zoning ordinance, is protected from C-2 uses.

Other commissioners rose to the bait dangled before them by Mr. Keeble.

Commissioner Hugh Smith remarked he thought C-2 was outdated. Mr. Gottfired agreed.

"I do not want lumber and materials yards south of Ocean avenue," stated Mrs. McGregor. She felt a C-S zone would permit this possibility.

"Let economics decide," answered Mr. Keeble suggesting that the high cost of land in this area would prohibit such uses as lumber yards. Mr. Keeble added that lumber yards could operate with conditional use permits. "Be cer-

(Continued on Page Thirty-One)

Two Commissioners Quit Forest Board, Criticize Council

Two members of the Carmel Forest Commisson sent letters of resignation to Mayor John Chitwood and the city council members this week: Forest Commission Chairman Joseph Weston; and Commissioner Ernest Leffingwell.

Weston's letter:

"It is my reluctant decision not to work further on the Forest Commission for the preservation of the urban forest of Carmel in a situation where there seems to be no significant desire on the part of a majority of the council to accomplish that for which the commission was established. This letter, therefore, is to record the fact that I am no longer a member of that body."

Leffingwell's:

"I am convinced that Carmel cannot get anything done toward perpetuating her forest under the present set up. It is my opinion that the forest should be taken away from the street department and a new organization set up under a forester who will be re-

(Continued on Page Thirty-One)

For the third year Marie Gibson returns to Carmel to sing principal soprano roles in the Bach Festival. She will sing in the Bach Cantata No. 191 on opening night, in the solo cantata, Jauchzet Gott on Tuesday night, July 21, and in the two performances of the Mass in B Minor on Sunday, July 26.

Since last year's festival Miss Gibson has sung as principal soprano in San Diego's Fiesta del Pacifico, and appeared in performances of Gounod's Romeo and Juliet and Puccini's La Boheme in Los Angeles. She sang as soloist with the Mormon Choir in Handel's Messiah in the Los Angeles Philharmonic Auditorium, and was heard over CBS as soloist with the Glendale Symphony in an Easter broadcast. February of the current year found her on tour with the Education Opera Association, singing the role of Adina in L'Elisir d'Amore. In the past spring she was chosen Award Artist of the year for the Thorne Hall Concert Series at Occidental College. Her winning recital was given March 16. During April she sang eight performances of the title role in Rossini's La Cenerentola in the Guild Opera Productions at the Shrine Auditorium in Los Angeles with the Los Angeles Philharmonic. The Festival of Arts at the Los Angeles City College included two solo recitals by Marie Gibson in May, and in June she sang a recital for the Santa Monica Auxiliary of the Los Angeles Philharmonic. During the coming August and September she will sing as soprano soloist in the Oregon Centennial Celebration in Portland.

J. S. Bach And His Great Contemporary

Each year of the Bach Festival some savant, statistician or cynic comes up with the statement "you call it a Bach Festival and here you have programmed 15 works by Bach and 20 by Mozart, Haydn or Monteverdi. Please explain, justify or excuse this behavior." Some one always asks, "where oh where are the Brandenburgs?"

Each year the main part of the Festival is built around the work of Johann Sebastian Bach. Each year one, and sometimes two, of his major choral works is performed. Each year cantatas and motets, suites and sonatas of Bach are presented. Always it has been the policy to include works of other composers of the Baroque period, men whose work preceded or followed Bach, men whose musical development was significant to the forces which produced Bach or were set in motion by him.

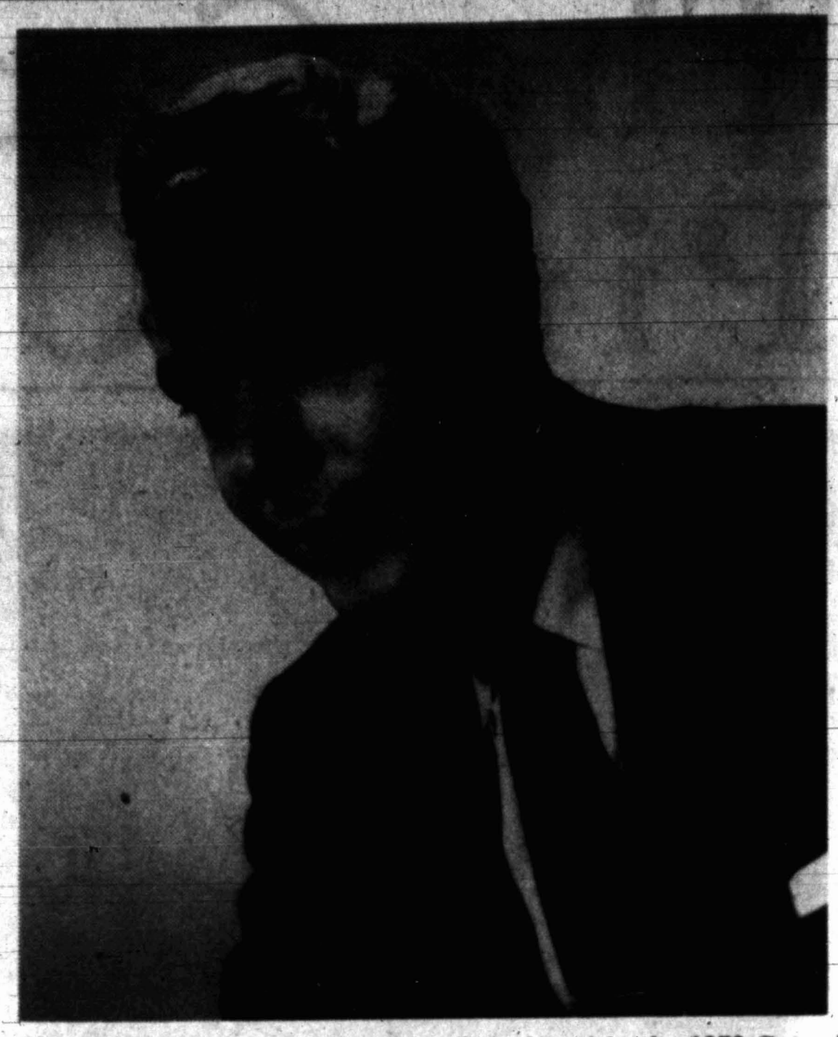
This year happens to be the two hundredth anniversary of the death of George Frederick Handel who, with Bach, may be considered the greatest of Baroque composers. This year's festival offers an excellent opportunity to compare the work of the two composers.

Johann Sebastian Bach and George Frederick Handel were

(Continued on Page Five)

The title role in Handel's Samson, opening night of the 1959 Bach Festival, will be sung by Howard Sutherland of Palo Alto, whose performance in the recent Stanford University production of Rossini's Count Ory was highly praised. For five years he has been professional soloist with numerous churches of Los Angeles and the Bay Area. He is a former member of the Roger Wagner Chorale and has given many solo concert programs for groups in the Los Angeles area. He has sung leading roles with the Whittier Light Opera Association and the Tustin Playbox, a stock company in Southern California. He is now working with the West Bay Opera Association.

Voice study at the University of Kansas and the University of Southern California led to opera work at USC. He also worked intensively under Giacomo Spadoni, Italian opera coach and director formerly with the Chicago Opera Company.



Carl Schultz, whose bass voice will be heard in the 1959 Carmel Bach Festival, sings with the authority of an impressive list of accomplishments behind him. Recipient of no less than three scholarships to the University of Southern California, two for piano and one for voice, he has sung in productions ranging from the Saint Matthew Passion to the Disneyland Carolers. The power and richness of his voice have brought him to performances with the Guild Opera Company in 1957, 1958 and 1959, with the Redlands Bowl Symphony in 1958 and 1959, with the University of Southern California ever since 1954 in solo roles in The Magic Flute, Merry Wives of Windsor Tales of Hoffman, Susanna, Don Carlos, School for Fathers, Manon Lescaut and Falstaff.

His roles include Hans Sachs in Die Meistersinger produced by the Long Beach Symphony in 1956, Dr. Granville in La Traviata in the Greek Theatre in 1957, Joab in the 1956 Hollywood Bowl production of David as well as numerous appearances on television and radio. He will be heard in the motion picture The Franz Liszt Story to be released this fall.

In 1957 he sang in the Carmel Bach Festival presentation of the Saint Matthew Passion. He has worked with a large number of outstanding musicians, among them Lillian Steuber Madame Alice Ehlers, Dr. Charles C. Hirt, Alfred Wallenstein, Nadine Conner and Hans Hotter.

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James Schwabacher, of San Francisco, brings to his performances in the Carmel Bach Festival, wide experience gained in a fine career in opera, concert and oratorio performances. One of the outstanding oratorio performers on the West Coast, Mr. Schwabacher has been acclaimed through the west for his singing of the great roles in Bach's major works, the Passion According to Saint Matthew, the Passion According to Saint John and the Mass in B Minor.

During the past year he sang in San Francisco the complete Saint Matthew Passion, in an epic uncut version. He appeared in recital with Adolf Baller, gave a series of concerts with the Griller String Quartet, served as master of ceremonies for two evenings on the series called Prelude San Francisco Symphony, was master of ceremonies for the San Francisco Opera Fol de Rol, and for the fourth season, was opera previewer for the San Francisco Junior League. His first venture as a producer was the world premiere performance of a one-act opera by Francis Parmentier.

J. S. Bach And His Great Contemporary

(Continued from Page Four)

both born in 1685 in Germany in towns only 30 miles apart. They both were inheritors of the great musical tradition of Germany. Both were known first primarily as organists. Bach probably never went more than 50 miles from home. Handel traveled widely and became the outstanding musician of England. Bach's music was closely related to the church. Handel's music was generally secular. Handel reached a fusion of national styles, influenced by the Italian, French and German styles. His music became more harmonic, more melodic as he developed while Bach exhibited in most of his work the influence of the North German school with much use of sombre color, frequent employment of woodwinds and always a rich contrapuntal texture. To Handel may be attributed a melodic beauty equaled only by Mozart and Schubert. Bach's profundity and supreme craftsmanship are probably unequaled. Much of Bach's organ music was written for liturgical services. Handel tossed off much of his organ music as intermission compositions to hold the mood of the audiences in between the acts of his operas and oratorios. Both were known for their almost incredible skill and resourcefulness at improvisation. Bach was not widely known during his life time and his music was practically forgotten for over a century. Handel was a lion in his day, one of the most popular, successful and famous men of his century. Handel's oratorios were almost forgotten shortly after his death and all of them except the Messiah were generally unknown until the last decade. Sandor Salgo maintains there are 15 as good as the Messiah.

This is why the 1959 Bach Festival presents Bach and Handel in an unparalleled group of programs that the listener may hear and compare the work of two great men working at the same time for different ends which became the same—great music.

Margery MacKay, whose beautiful voice was heard in last year's Bach Festival, returns to Carmel this year from her third season with the Cosmopolitan Opera Company in San Francisco. She opened the past season with the Opera Company singing in Madame Butterfly.

During the spring she was a winner in the Western Regional Finals of the Metropolitan Opera Auditions. Her recent performance of Verdi's Requiem with the Portland, Oregon, Symphony Orchestra was highly praised. Her latest Columbia recording of Pierre Boulez' Le Marteau sans Maitre, conducted by Robert Craft, was reviewed by the New York Times as a performance by "an artist who leaps, or rather, floats across these vocal chasms as if they were a Bellini cantilena." Early study with Alice Ehlers, Carl Ebert and Lotte Lehmann led her to many appearances with the Monday Evening Concert Series, the Los Angeles Philharmonic and solo recital appearances from Portland to Sacramento in California, and other appearances as operatic soloist with the Cosmopolitan Opera Company and the New York City Opera Company.

Say Bon Voyage to Steve

Steve and Cookie Crouch returned last week from a trip to southern California where they visited son Steve, a yeoman on the repair ship Hector which left this week for Japan. Young Steve will be based for six months at Sasebo. He graduated from Carmel High School with the Class of 1958. He joined the Naval Reserve in Monterey, and plans to attend University of California when he completes his sea duty.

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Paul Hinshaw, baritone soloist for the 1959 Carmel Bach Festival, leaves the Roger Wagner Chorale long enough to come to Carmel for rehearsals and appearances in the Festival before he flies to Cuba to rejoin the Chorale for a Latin American tour, sponsored by the State Department. He will be a featured soloist on this tour.

Another of the outstanding musicians trained in the music department of the University of Southern California who have joined the Festival roster, Mr. Hinshaw received his Bachelor of Arts in music in 1951. Since his graduation he has been a winner in the 1951 Atwater Kent Auditions and the recipient of a scholarship to the Curtis Institute of Music in Philadelphia. At the Curtis Institute he studied with Richard Bonelli and Herbert Graf. Appearances with the Philadelphia Symphony in an operatic role and with other concert, oratorio and opera productions in the east were followed by solo engagements with opera companies in Southern California and solo appearances with the Los Angeles Symphony and in the Hollywood Bowl. He has been leading soloist with the Roger Wagner Chorale on three national tours.

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Winkler Explains Why KPFA Can't Broadcast Festival

KPFA, the non-profit listener-subscription FM radio station in Berkeley, which gave so much pleasure to music lovers here and in the San Francisco Bay Area who were unable to get tickets, by broadcasting last year's Bach Festival, will not be able to do so this year, though arrangements were made several months ago.

Harold Winkler, president of the board of directors for the non-profit corporation, explained in a letter to the Pine Cone.

"By now you may know we have reluctantly given up this live broadcast for this year for the simple reason that our staff is working overtime to get our sister station, KPFK, on the air in Los Angeles. This will happen within a month as things look now, with a paid membership of 2,000 before the first broadcast.

"Disappointed music lovers who cannot get tickets to the Bach Festival will be able to tune in on the Sibelius Festival from Finland on KPFA. There are 10 programs in the Festival, scheduled three in each two-week Folio period beginning July 20.

"The KPFA Drama Festival will feature over 20 plays in the first two weeks in August. These range chronologically from the Golden Age of Greek Drama to Contemporary Drama. Many are BBC productions, including some new ones as yet unpresented here. Others are favorites presented some years ago and repeated now for this Festival."

A number of Carmel people with FM equipment find they can bring in KPFA powerfully. Some have acquired the equipment especially to bring in that station. However, there are "dead" spots where it cannot be received.

The Pine Cone editor is an enthusiastic member of this unique and now firmly established non-commercial radio. Any Pine Cone reader who is interested may receive information of the Folio (the bi-monthly program) by writing KPFA, Berkeley 4, Califorina.

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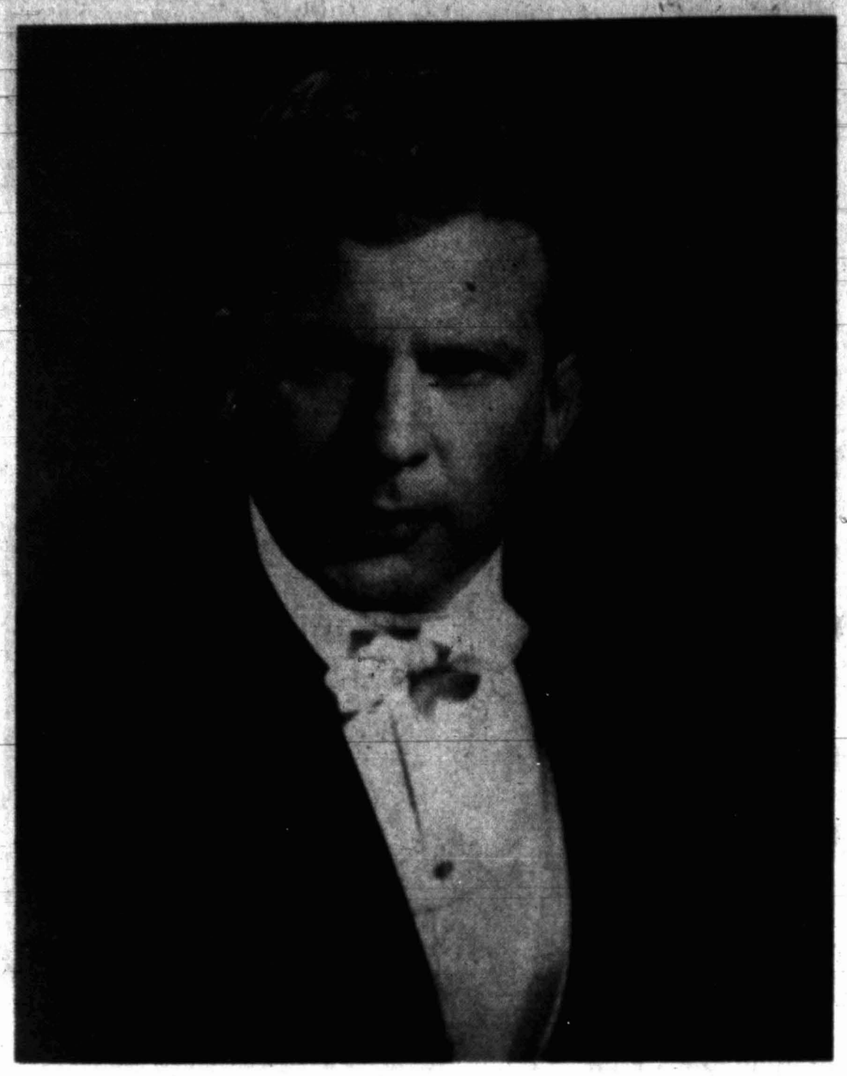

A new tenor for the Bach Festival vocal line is Richard Riffel from Pasadena, who will be heard opening night in Handel's Samson and Thursday night in the Monteverdi Vespers. He has sung in the recent past as soloist with the Concerts by the Sea, the Honolulu Community Theatre, the Roger Wagner Chorale, the Los Angeles Philharmonic and the Opera Guild of Southern California.

Mrs. Frank Bell's Work On Display In Library Craft Case

The work of Mrs. Frank M. Bell, Eve Bell as she is known professionally, is on exhibit during July in the Carmel Crafts Guild case in the Harrison Memorial Library in Carmel.

Although Mrs. Bell's main interest has been portraiture for many years, she is almost equally well known for such original miniatures as her pixies, for her white pigeons, for her Colonial Belles, and for her studies of hands in ceramics.

For The Madonna on display at the library, she used her daughter as a model. A major in commercial art from Fresno State College, Mrs. Bell first worked from a studio in her homes in Fresno and Oakland filling orders from national distributors. After she and Mr. Bell, who is a teacher at Monterey High School, came to Carmel, she was one of the original group of artists and craftsmen who opened studios in the Carmel Crafts Center. There, she teaches sculpture and portraiture and ceramics, manufactures her figurines, and has sittings for her portrait studies, as well as selling to visitors from all over the world.

Both Mr. and Mrs. Bell are members of the Carmel Crafts Guild, he vice president and she treasurer for the second term.

Bach Festival Chorale

Soprano: Nancy Foster, Kean Mantius, Carol Plantamura, Eleanor Pottinger, Katherine Schlinger, Sylvia Stitch.

Alto: Barbara Bowman, Kay Fessenden, Jacquelyn Layng, Adrienne Morgan, Dorothy Newman, Nancy Pearce, Inga Tarshis.

Tenor: Patrick Dougherty, Robert Faris, Paul Johnson, Richard Riffel, James Umberger.

Bass: Herbert Cabral, Wilburn Fessenden, Bruce Remsberg, Carl Schultz, Oliver Skanse, Paul Veneklasen.

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Sunset School Auditorium at 8:30 p.m.

2 Afternoon Organ Recitals . . Tuesday, July 21 at 3:00 p.m.
Thursday, July 23 at 3:00 and 4:00 p.m.
$1.65 at door, Church of the Wayfarer

1 Morning Lecture . . . . . Wednesday, July 22 at 11:00 a.m.
1 Morning Symposium . . . . Thursday, July 23 at 11:00 a.m.
$1.65 at door, Carmel Woman's Club

2 Morning Recitals . . . . . Friday, July 24 at 11:00 a.m.
Saturday, July 25 at 11:00 a.m.
$1.80 at door, Carmel Woman's Club

2 Performances, Mass in B Minor . . . . . Sunday, July 26
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Nancy Pearce's beautiful contralto voice has already carried her from the Whittier College Choir to the Roger Wagner Chorale. As soloist with the Chorale, Miss Pearce recently completed a four-month tour of the United States.

A music major at Whittier College, Miss Pearce was soloist for four years with the All Saints' Episcopal Church of Pasadena. Last year she sang as soloist with the Los Angeles Bureau of Music and in 1957 won the Los Angeles County Young Artist Auditions. She was presented under County auspices in three concerts and sang as soloist with the San Gabriel Symphony Orchestra.

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Bach Festival Orchestra

First violin: Willard Tressel, concertmaster; Sabina Skalar, Bette Joffe, Corinne Odegard, Jerome Magaziner, Lawrence Short, H. M. M. Nicholas.

Second violin: Hazelle Thomas, principal; Jackie Melvin, Eiko Yoshizato, Audrey Richardson, Toni Rapport, Camellia Carroll.

Viola: Elizabeth Bell, principal; H. Vernon Jackson, Charles Roberts, Richard D. Colburn.

Cello: Jeffrey Holm, principal; Jean Fulkerson, Sally Kell, Jean Hornibrook.

Contrabass: James Harnett, principal; Stafford Miller.

Harpsichord: Erich Schwandt.

Organ: Ludwig Altman.

Flute: Raymond Fabrizio, Paula Robison.

Recorder: John Miller, Kendall Allphin.

Oboe: Raymond Duste, Philip Kates, Robert Hubbard.

Clarinet: James Luke, Kenneth Camp.

Bassoon: Penny Lorenz, John Fessenden.

Horn: William Michael, Joseph Axup, Betty Axup.

Trumpet: Charles Daval, Lloyd Gabbert, Rick Hagge.

Trombone: Daniel Livesay, Gerome Jansen, John Kolark.

Tympani: Peggy Cunningham, Jack Van der Wyck.

The Continuo parts will be played by Erich Schwandt, Harpsichord; Ludwig Altman, Organ; Jeffrey Holm, Jean Fulkerson, Cello; James Harnett, Contrabass.

READ THE WANT ADS

A new recruit for the Bach Festival personnel is soprano Francesca Howe who made her operatic debut with the Cosmopolitan Opera Company three years ago. In addition to her three years with the Cosmopolitan Opera Company she sang with the San Francisco Opera Company one season and has appeared in several Gilbert and Sullivan productions in the Bay Area. Last year she sang in the San Francisco Civic Light Opera production of The King and I. During the past season she has given several recitals in addition to her work on the operatic stage.

Miss Howe studied with Lotte Lehmann in Santa Barbara and with Jennie Tourel and Phyllis Curtin in Aspen, Colorado. Her teacher in San Francisco is Mabel Riegelmann.

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Nancy Foster, in private life Mrs. Edward Freudenberg, returns to the Bach Festival this season as a principal soprano soloist.

A scholarship student at Occidental College for four years, she won Young Artist Awards at the University of California at Los Angeles in 1958 and 1959 and was a finalist in the Metropolitan Opera and San Francisco Opera Auditions.

Graduate study at U.C.L.A. and U.S.C. in addition to the opera workshops of Dr. Jan Popper and Dr. Walter Ducloux and repertoire coaching with Ernest St. John Metz led her into an operatic career which has already included two summer seasons in the Greek Theatre, singing in The Student Prince and La Traviata, appearances with the Pasadena Symphony in Solomon and Balkus and the Marriage of Figaro, opera guild productions in Ventura, San Bernardino, San Diego, Riverside and Los Angeles. She sang in the west coast premiere productions of Douglas Moore's Gallentry, Carlisle Floyd's Susanna and R. Solomvar's Chelm. Her work as church soloist and radio artist has included numerous productions of oratorios and cantatas, including the Requiems of Mozart, Brahms and Faure, Mendelssohn's Elijah, Hayden's Creation and much of the work of Bach and Handel.

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ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries h a r d but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

" 'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother o w n some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.

Concertmaster for the 1959 Bach Festival is Willard Tressel of San Francisco. Appearances as soloist with the San Francisco Symphony under Conductor Arthur Fiedler, with the Guatemala City Symphony in Guatemala and with the Capella da Musica chamber music ensemble in the Bay Area have brought him acclaim for the purity and beauty of his tone and his faultless intonation.

Born in Detroit, Michigan, Willard Tressel began the study of the violin at six. When 17, he went to New York City to study with Louis Persinger. His debut recital at Town Hall was given in March 1951, followed by a scholarship to study chamber music and orchestra at the Boston Symphony's Tanglewood Music Festival.

Coming to California in 1951 to study violin with Naoum Blinder, Mr. Tressel also began working under Sidney Griller of the Griller String Quartet. In 1955 he graduated with a major in physics from the University of California.

Since coming to California, Mr. Tressel has given many solo and chamber music concerts. At present he is the violinist of the Capella da Musica chamber music ensemble, giving a series of concerts in the Bay Area.

Bach Festival Chorus

Soprano: Karen Beswick, Joan Elstob, Barbara Flynn, Ida Flournoy, Nell Hoyt, Corliss Myers, Marion Parker, Gertrude Ralph, Carolyn Solmonson, Arleene Torri, Eleanor Weil, Neeta White, Ruth Williams, Zeala Wright.

Alto: Betty Axup, Patricia Becker, Kaye Benson, Juliette Havelka, Helen Husby, Marjory Marsh, Priscilla Nesbitt, Janice Niebel, Nancy Stickney.

Tenor: John Craige, Morris Dill, Sam Harris, David Mills, Herbert Myers.

Bass: Joseph Axup, Bruce Becker, Fred Beidleman, Bruce Grimes, Charles Oler, Harold Ralph, Les Rhinehart, David Schoenbrod, Joseph Wythe.

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FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

That time is here again. Statistic time. And this you may believe or not, but this library circulated 162,156 books last year. This is about 8,000 more than the year before, and represents a lot of activity on the part of everyone concerned, including you dear patrons who borrowed the books.

This librarian spent the weekend reading Lady Chatterley's Lover by D. H. Lawrence, as if anyone needed to be told who wrote it. This is a controversial book and so it has been ever since it was first published in 1928. This new edition is prefaced with a letter by Archibald Macleish, and also a long introduction by Mark Schorer. It would be well if the reader would first go carefully through the Schorer introduction in which we learn of the three versions of this novel which Lawrence wrote, of his purpose in writing it, and his convictions about it. Professor Schorer says that Lawrence was a "constant artist" with "spurts of genius" and it is for this reason that the book is acceptable.

Thomas Griffin has been Foreign News Editor of Time for the past 11 years, and has recently published a book on mediocrity in America which deserves attention. He says "Democracy is suspicious of high standards," and he asks the question, "are we declining as a culture? Have we sold our souls for a mess of pottage that goes snap, crackle, and pop?" The title of the book is The Waist-High Culture.

A plea for a philosophical basis for learning and a veering away from our present day preoccupation with science is made in a book by Howard Mumford Jones. The title is Reflections on Learning. Dr. Jones is chairman of the American Council of Learned Societies.

We have a new book entitled Maternity which was written by Dr. Frederick Goodrich, and which seems to be as complete and simple as anything we have seen in a long time. It should be especially interesting to mothers having their first babies, but even second or third time winners might find interesting information here. The book will be shelved behind the desk to protect it from book-snatchers.

With a jazz festival a part of our annual events, it behooves us to have a certain amount of material on this interesting subject. The latest of these books is A Handbook of Jazz by Barry Ulanov. There is included in the book a short who's-who among jazz musicians and this list might prove very helpful to the neophyte jazz maniac.

A crazy thin, which Bennett Cerf says is the funniest book since Don't Go Near the Water, is one written by Robert Fuller and entitled Danger! Marines at Work! Now it just might be that Mr. Cerf's opinions was formed partly by the fact that Random House published the book, but it stands to reason that it must be funny or he wouldn't have dared to talk about it at all. So read it, and chuckle a while.

Don't forget we have films and a projector. Or, for the more positive approach, remember that we have films and a projector.

Anne Adams of San Francisco will appear as soloist in Handel's Concerto for Harp and Orchestra on the Friday evening Bach concert, July 24.

At present principal harpist with the San Francisco Symphony Orchestra, Anne Adams has played as solo harpist for many years with that organization and has appeared many times on the Standard Hour on both radio and television. Arthur Fiedler has repeatedly engaged her for concerts with the Pops Orchestra, and she has made frequent appearances in solo and chamber music concerts throughout the Bay Area. She is on the faculty of Mills College in Oakland and teaches privately.

Born in New York City, the daughter of pianist Phyllida Ashley Everingham, she came to California at an early age and began the study of the piano and the harp under Annie Louise David in San Francisco. Private study and work at New York University were followed by work at the University of California. Leaving college to accept a scholarship at the Juilliard School of Music in New York City, she studied under Marcel Grandjany. She appeared frequently in concert around New York until coming to the west where she joined the San Francisco Symphony under Pierre Monteux.

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Mary Lou Dickens Carmel Contestant For Co. Fair Queen

Eight Monterey county girls will vie for the titles of Monterey County Fair Queen, and Miss Monterey County Monday night at Cademartori's restaurant in Monterey. One of them is Mary Lou Dickens, a Carmel High School student.

The girls, representing eight cities in the county, will be judged by Gus Arriola, Gordo cartoonist; Al Parker, famous illustrator; Mike Morisoli, KSBW executive; Don Sherwood, San Francisco disc jockey; and Miss Nerice Fugate, director of San Francisco's House of Charm.

The judging will begin at 7:00 o'clock. The queen and two attendants will be selected.

Thursday the girls will go to San Francisco where they will receive a free lesson at the House of Charm, will be interviewed on Sherwood's television show and radio shows, and will be guests at the Ice Follies in San Francisco.

The girls are: Miss Monterey—Melanie Monar, 18, Monterey Peninsula college song leader; Miss Pacific Grove—Judy Sutliff, 16, Pacific Grove High School student; Miss Salinas—Allyce Penny Christensen, 20, telephone service representative; Miss Carmel — Mary Lou Dickens, 17, Carmel High School student; Miss Greenfield—Jayleen Hicks, 17, will enter Heald's Business College this fall; Miss King City—Kathy Prewitt, 17, King City High School cheer leader; Miss Soledad—Norma Rodoni, 18, Gonzales High School graduate; and Miss Gonzales—Karen Allen, 17, will enter Hartnell Junior College this fall.

The Saturday night Bach Festival concert will include a performance of the Dittersdorf Concerto for Double Bass and Orchestra played by James Harnett, first double bass of the Seattle Symphony, who joins the Bach Festival for the first time this year. A member of the Berkshire Orchestra under Serge Koussevitsky in 1942, Hartnett later joined the National Symphony Orchestra under Hans Kindler. He played with the Indianapolis Symphony and in 1948 joined the North Carolina Symphony under Benjamin Swalin. From 1950 until 1955 he was a member of the Cleveland Symphony Orchestra and since that time has been with the Seattle Symphony.

Sons Of Bach

By Dora Hagemeyer

In the story of Bach, the great master, whom we are about to commemorate by our yearly festival in Carmel, it is an interesting fact that in spite of the 20 children born of his two marriages, not a single descendant is living at the present day. Many of his children died in infancy. Of his first marriage with his cousin, Marie Barbara Bach, three children died young and four were living when he remarried. Of these his eldest son, Wilhelm Friedemann, was a very gifted musician and a joy and comfort to his father, because of their common devotion to music. He became a famous organist, but most of his compositions are lost to the world because he did not take the trouble to write them down. He was an inspired improviser and a complete master of counterpoint. Unfortunately he did not share his father's strength of character and his dissolute life eventually destroyed his genius.

The third son, Karl Philipp Emanuel Bach, studied law, but his musical heritage was so great that he was not satisfied with his work and eventually he accepted an appointment in the service of Frederick the Great and devoted himself to music. His reputation as a musician stood very high. Mozart said of him: "He is the father — we are the children." Haydn drew much from the study of his work and Beethoven expressed sincere admiration for it. The high point of his art was reached in the six volumes of sonatas, Fur Kenner und Leighaben.

Johann Gottfried Bernhard Bach became a gifted organist and took his father's place at Mulhausen when he was 20 years of age. But he was an unhappy young man, uncertain in his dealings with life and he died at the age of 24.

The ninth son of Bach, a child of his second marriage, was Johann Christoph. He became an industrious composer and carried throughout his life the fine tradition of the Bachs.

Johann Christian Bach, the eleventh son, has sometimes been called the Italian Bach because he went to Italy and became organist of the Milan Cathedral. He wrote much vocal music in the Italian style and many operas. He spent the last 20 years of his life in London, where he became the most

(Continued on Page Twenty-Three)

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They stand forever lifted past the range
Of small concerns, a towering overtone.
They draw the listener from the petty round
Of self-inflicted duties, till he stands
Above the stress, above the small demands,
In that high place where unity is found.

So these great fugues of Bach, sublime of form,
Rise from a world discordant and distressed
Into immortal motion and repose.
The many come and go; the sun, the storm
Beat on the tides of ages without rest;
But here through time undying music flows.

MASS IN B MINOR

None but the true shall ever know
The fire that moved his spirit so!

To listen is not quite the same
As to be substance to the flame.

Here in the tenuous realms of sound
He gave new meaning to man's ground.

The anguish he could not destroy
Remade in him shone forth in joy.

The smallest phrase in this great Mass
Is music time will not surpass . . .

Is living form for thought and mood
Lifted into beatitude.

These holy hymns transcend the word
By heights of inmost hearing heard,

Till all who sing, rejoice or grieve
In God's vast beauty must believe.

BACH CHORALE

This music, not made but created,
Leaps into life, springs up like flame,
Quick and unstaying,
Bright with immediate freshness.
So close it is to centre, so unthought,
It has its own clear form, its own pure life.
It cannot go astray. Grounded on truth
Its pace is free. Rooted in peace
Rejoicing needs no bounds.
Time lends its patterns to the rhythmic line,
Space is the contour of the living form—
But the real music rises over these,
Rings with a life unhindered by their laws,
Sings with its own inherent joy,
Ends but does not die.

—DORA HAGEMEYER.

Bach Festival audiences never fail to throng to the organ recitals by Ludwig Altman of San Francisco. Audiences know they will hear one of the great organists of their time. This year, celebrating the two hundredth anniversary of Handel's death, gives Mr. Altman an opportunity to play more of the music of one of the greatest masters of organ music, in addition to the peerless work of Johann Sebastian Bach himself.

As a special contribution to the Handel Anniversary, Mr. Altman will present an authentic version of two Handel organ fugues on his Thursday afternoon organ recital. Mr. Altman was luckily able to acquire the original first edition of this music, published in London in 1735. A misspelled word on the title page of his edition aroused his curiosity, and in checking with the British Museum he discovered that this misspelled word identified his copy as the first published edition, of which there exists only one other copy. This edition may be examined after the Thursday afternoon organ recital.

During the past year Mr. Altman has played in many concerts with the San Francisco Symphony. Outstanding was the first performance of Howard Hanson's Organ Concerto which he performed at the San Francisco Civic Auditorium under Arthur Fiedler. He gave many recitals during the past year, including regular performances in the Palace of the Legion of Honor. For a special Handel matinee in June he had the cooperation of the San Francisco Symphony under the baton of Sandor Salgo, assisted by a choral ensemble prepared by Priscilla Salgo. Playing as organist for the Temple Emanu-El and the Ninth Church of Christ, Scientist, in addition to his organ classes for the University of California Extension, more than rounded out his extremely busy year.

Bids Invited For Retaining Wall At Limekiln Creek

Roadway repairs and construction of a concrete retaining wall on State Sign Route 1 at Limekiln Creek about 25 miles south of Big Sur near Lucia will soon get underway as the State Division of Highways began calling for bids this week.

Bids will be opened by the Division of Highways on August 12, 1959, in Sacramento and actual construction is expected to start during the middle of September, depending upon the date that the contract is awarded to the qualified low bidder.

The project consists of constructing a reinforced concrete bin-type retaining wall, about 200 feet long and from 14 to 18 feet in height, at a point just above the Limekiln Creek bridge on the Cabrillo Highway, about two miles south of Lucia. In addition, portions of the present traveled-way within the area will be excavated and will be completely reconstructed and repaved with plant-mixed surfacing.

The wall is being installed where a slipout, or settlement, of the ground on the ocean side of the highway has caused the adjacent roadway to become narrowed to extent that there now exists a hazard to safe two-way traffic. The repairs to the roadway will then bring the settled portion up to the same grade as the highway on either side of the project area.

A total of $80,000 has been made available for the job in the 1959-60 State Highway budget. It is the fifth in a group of projects on Sign Route 1 between Carmel and north of San Simeon that the Division of Highways presently has, or will soon have, underway to keep this very scenic but somewhat outdated highway as smooth and safe as possible, considering the mountainous terrain through which it travels. Combined costs of these projects are expected to amount to almost $500,000.

READ THE WANT ADS

Randolph Hokanson, one of the most gifted American pianists, returns to the Bach Festival stage this year to present a solo piano recital on the morning of Saturday, July 25. He is also soloist for the Bach G Minor Concerto for Piano and Orchestra on the Tuesday program. Festival audiences in the past have been deeply moved by his sensitive musicianship.

A student of Dame Myra Hess for two years, Mr. Hokanson, after working with Dr. Carl Friedberg in New York City, was under contract for five years of transcontinental tours with the Columbia Artists Management. He appeared not only in recital but also as guest artist with orchestras including those conducted by Sir Thomas Beecham, Arthur Fiedler, Pierre Monteux and Stanley Chapple.

In 1950 Mr. Hokanson joined the faculty of the University of Washington. He has played as soloist on the Standard Hour, given two recitals in Town Hall in New York City, toured Europe in concert and appeared in numerous recitals and concerts in the Pacific Northwest and Canada. At the University he has been playing a series of Beethoven recitals in which eventually he will play the entire Beethoven sonata cycle.

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Anyone exposed to one of Alfred Frankenstein's lectures on Baroque music rapidly finds himself becoming a convert. Mr. Frankenstein's brilliance, erudition, wit and charm, inform and entertain his audiences. Examination of his long career as music and art critic for the San Francisco Chronicle, professor of art and music in several great universities, as writer, scholar and recipient of Guggenheim fellowships leads to the impression that Alfred Frankenstein must be at least three people. He is, however, all one, and well-unified, and the breadth and depth of his experiences bring a remarkable flavor and body to his discourse. He will lecture Wednesday morning, July 22, in the Carmel Woman's Club, on the lesser known composers featured on the program, and will serve as moderator for the Thursday morning symposium on Baroque music.

Since he was last in Carmel he has been running both the art and music department of the Chronicle, teaching in the art department of the University of California and in the American Studies program at Mills College, and editing the San Francisco Symphony notes. There have been a few minor activities as well. January 1958 found him in Germany as a guest of the West German government, touring the country with five other critics to examine and report on the musical life. During the summer of 1958 he taught at the University of Hawaii.

In May he lectured in Berea, Ohio, at the Baldwin-Wallace Bach Festival which was founded by veteran patrons of the Carmel Bach Festival.

Occidental Players In Eliot Drama At Wayfarer Wednesday

T. S. Eliot's play, Murder in the Cathedral, will be presented on Wednesday evening, in the Church of the Wayfarer. The Valley Christian Players, composed of students from Occidental College will present the drama. Admission is free, with an offering to be received to help defray the players' expenses.

Written to be performed in the chancel, the play presents the life and death of Thomas a Becket, the Archbishop of Canterbury during the reign of King Henry II, and will be staged in the complementing modern linear style.

These five college students are touring California this summer with a repertoire of four plays, seeking to fill the need for Christian drama of high religious and dramatic quality. One of these is Rudd Crawford, the son of Mr. and Mrs. Rudd A. Crawford of Pebble Beach, who has just finished his freshman year at Occidental College. Steve Denson of Woodland Hills is the founder and director of the players.

Marbles Back On Division Knoll

Mr. and Mrs. Eugene C. Marble returned a week ago today to their home on Division Knoll, down the coast between Rocky Creek and Bixby Creek Canyons. For the past three months they have been in England, Ireland and Scotland. They visited Dr. and Mrs. David Abercrombie (Mary Marble) in Edinburgh. Dr. Abercrombie is head of the phonetics department at Edinburgh University.

In Glasgow they saw Mr. and Mrs. David Brown (Mary Henderson) and their two sons, Neil and Nicholas, Mr. Marble's great-grandsons. Mrs. Abercrombie is their grandmother.

The Marbles also played golf in Ireland on the Killarney course and in Scotland at Peebles. "We played St. Andrew's when we were in Scotland two years ago," says Mrs. Marble.

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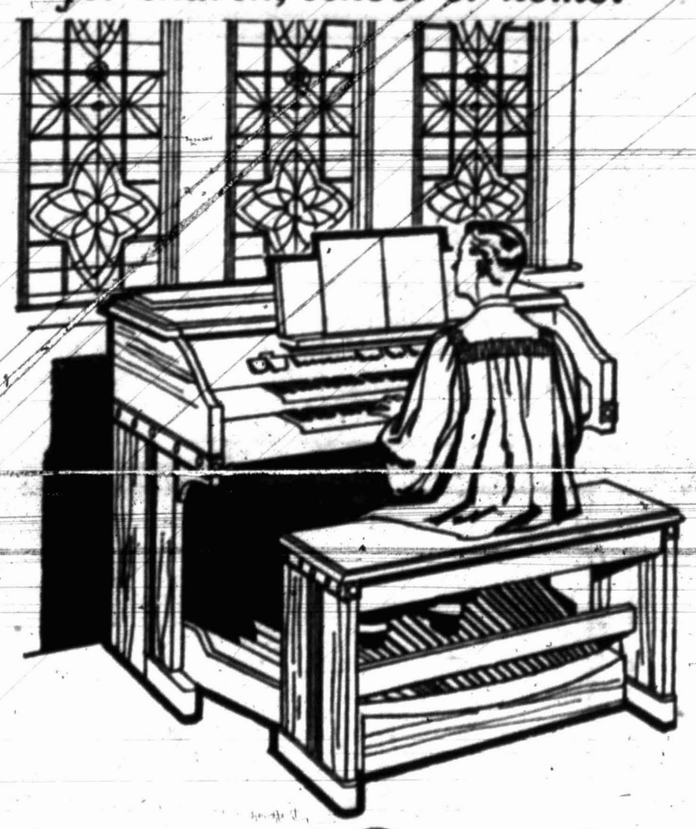

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Dr. David D. Boyden, chairman of the Music Department of the University of California, is one of the distinguished scholars who will participate in the Thursday morning symposium on Baroque music to be held Thursday, July 23, at 11:00 o'clock in the Carmel Woman's Club as part of the 1959 Carmel Bach Festival.

With Critic Alfred Frankenstein, Economist B. F. Haley of Stanford University, Musician James Schwabacher, Dr. Boyden will examine and discuss certain unpredictable aspects of the Baroque Period.

Dr. Boyden is professor of Music at the University and a musicologist specializing in stringed instruments, particularly the violin.

He is the author of three books on music, one on counterpoint, one on musical history and one general text. He is currently working on a history of violin playing.

A graduate of Harvard University in 1932, cum laude, he received his master's degree from Harvard in 1938. In 1932 he received a Sheldon Traveling Fellowship from Harvard for advanced work in Europe and in 1954 he received a Guggenheim Grant for the same purpose. A member of Phi Beta Kappa and numerous professional societies he has also had time to learn to play the piano, harpsichord, clavichord, viola d'amore, and recorder. Last summer he gave one of three public lectures before the International Society of Musicology at Cologne, Germany.

READ THE WANT ADS

Directors, Advisory Board

The Carmel Bach Festival, founded and carried on for 20 years by Dene Denny and the late Hazel Watrous, was incorporated in the spring of 1958 with the following board of directors: President and general manager, Dene Denny; vice president, Mrs. A. M. Allan; secretary, Mrs. Jay Chappell; treasurer, Peter Ferrante; other members of the board, Mrs. Peter Ferrante, Ralph Linsley, Colonel Philip Schneeberger, Mrs. Philip Harsh (the former Mrs. Gastone Usigli), Dr. Mast Wolfson.

An advisory board of 30 members includes: Mrs. A. M. Allan, Gilbert Boyer, Mrs. James Cooke, Mrs. Clifford Cook, Lee Crowe, Dene Denny, the Rev. Charles Dowdell, Ted Durein, Peter Ferrante, Alfred Frankenstein, Alexander Fried, Mrs. Charles Fulkerson, John P. Gilbert, Mrs. Edward Graham, Dr. K. Fillmore Gray, Colonel Allen Griffin, Mrs. James Hatlo, Miss Louise Husted, Mrs. Walter Jennings, Mrs. Leonard Klene, Arthur Lehmann, Mrs. Walter Lehmann, Philip Lilienthal, Angie Machado, Mrs. Carmel Martin, Alan Rich, Mrs. James Schwabacher, Mrs. Lawrence Strauss, Paul Veneklasen, Mrs. R. R. Wallace, Dr. Mast Wolfson and Fritz Wurzmann.

Letters . . .

Carmel, California
July 14, 1959

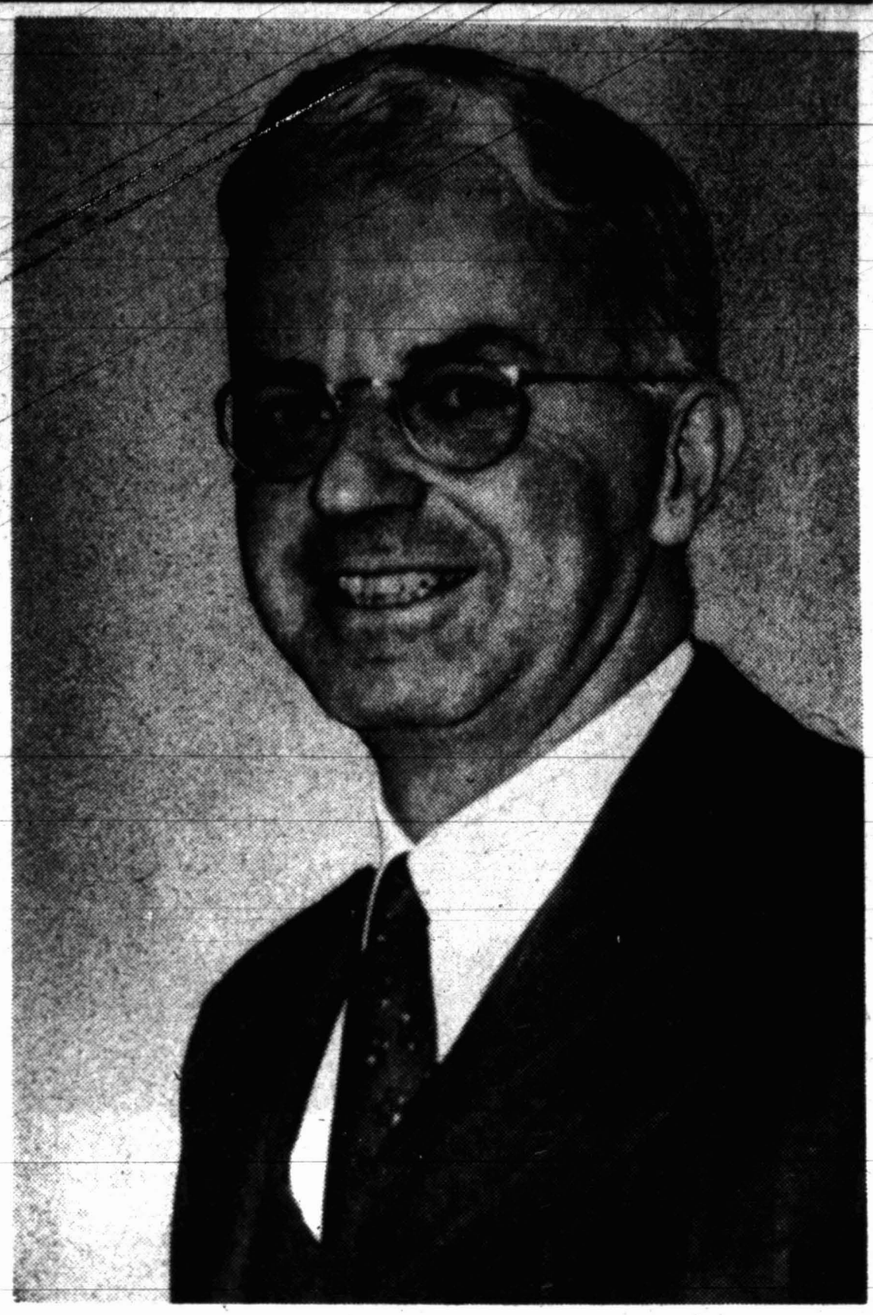
Editor of the Pine Cone:

What has happened to our old Carmel tradition? To our merchant and business organizations? Are they forgetting that there is a day they call holiday like Memorial or Independence Day? I went around that day and found only four flags displayed on Ocean Avenue; only one on the south side from Sade's to Whitney's, and one on Dolores street. Is this the way we show the tourist in Carmel?

If the merchants don't have time to display their flags during the holidays, the American Legion of Carmel will make arrangements to display their flags in front of their stores. Commander Fabian Era of Carmel Post 512 will be glad to help this flag display.

Fabian Y. Era.

Editor's note: We, too, wondered about the failure of the merchants to put out their flags on the Fourth of July. They all have flags and there are sockets in the curb to hold the flagstaff. It's a matter of minutes. Perhaps they are sensitive about having only 48 stars, planned to get 49-star flags and then decided to wait until the 50-star flag became official and available. Such fussiness is unnecessary. Nobody would count the stars in the forest of flags that should be displayed up and down Ocean avenue and Dolores streets. Anyway, many of them forgot when 48 stars were enough. If Mr. Era will remind us before flag-displaying holidays, we'll talk a lot about it in the Pine Cone, and that may help. We especially need to be reminded before Flag Day.—Wilma Cook.



Many members of the Bach Festival staff have risen through the ranks, from page turners to eventual lofty positions as soloists, but Bernard F. Haley, economist, has the unique distinction of having progressed, or at least proceeded, from audience to participant. An appreciative and faithful member of Festival audiences for years, Dr. Haley, this year is a member of the group of distinguished persons who will discuss some aspects of Baroque music and the civilization out of which it grew. Dr. Haley, being an economist, will probably draw some significant conclusions or at least parallels between the artistic, political and economic life of the times of Bach and Handel.

Professor of economics at Stanford University, Dr. Haley is also the managing editor of the American Economic Review. In the past he has held positions with the Office of Price Administration and the United States Department of State as well as pursuing his avocation, listening to music.

PFEIFFER POOL OPEN

The swimming pool at Pfeiffer Big Sur State Park was opened for public use Friday after having undergone extensive repairs.

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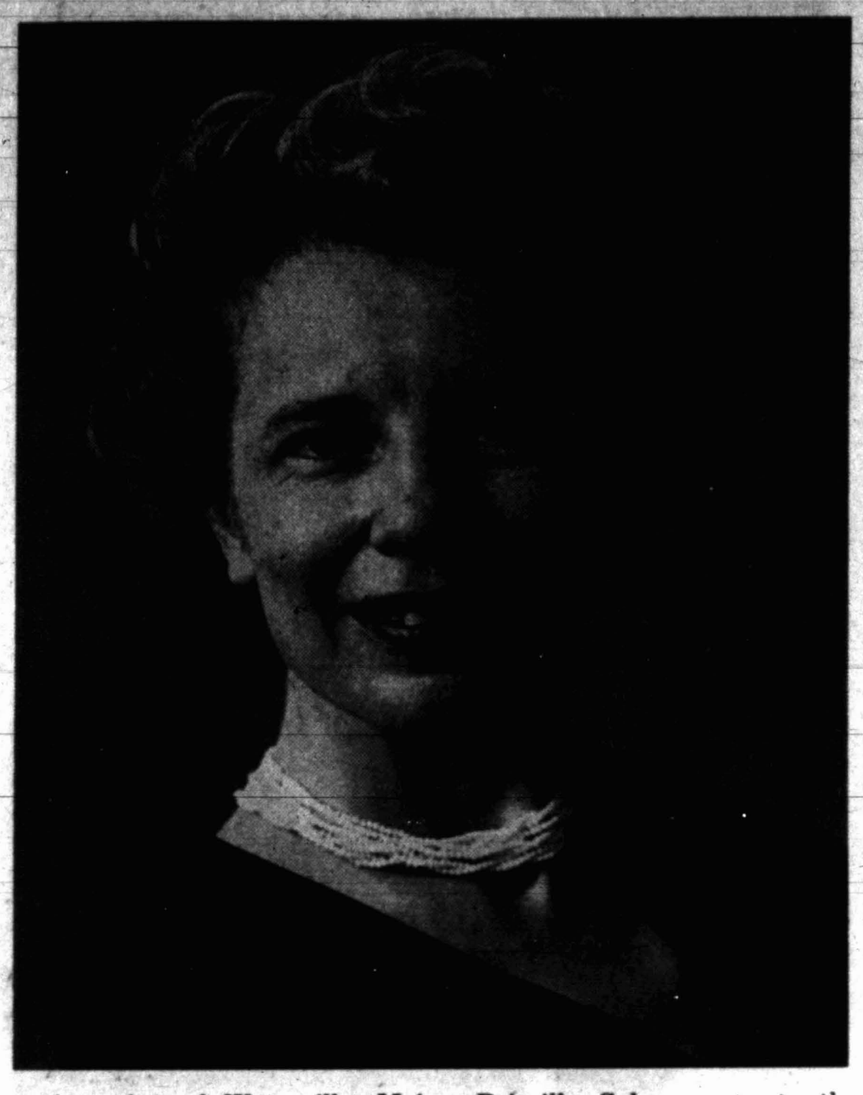

A native of Waterville, Maine, Priscilla Salgo comes to the Bach Festival staff by a roundabout way which includes undergraduate and graduate work at the Westminster Choir College, a position on the faculty there and a stand as second violin in the college orchestra at which point in time she met Sandor Salgo and shortly found herself not a member of his orchestra but a member of his family. With the Westminster Choir she sang under Toscanini, Bruno Walter, Eugene Ormandy, Leopold Stokowski and Koussevitsky, and subsequently followed her husband to Stanford University. Director of the choir of the First Christian Church of Palo Alto, she has had wide experience in vocal and choral work. Her particular task this year has been training the groups of professional singers in Palo Alto and Los Angeles who join the Bach Festival personnel as the Festival Chorale.

★

Salgo Lights Up When He Thinks Of The Bach B-Minor

(Continued from Page Three)

brating with intensity. Through the first Kyrie he worked with the chorus, beginning with the great outburst of Kyrie Eleison, followed by the poignant supplication of Kyrie Eleison, Christ, have mercy upon us, repeated by the five voices in the five part fugue, alternately rising, falling, giving way to one another as each voice in turns lifts its plea and subsides. Cleanness of diction, release and attack, sound pitch, expression, enunciation, volume, tone quality—all listened for, examined, corrected. Each time the image comes a little closer to realization. On went the chorus to the joyful Gloria and the strange realization of it into the Et in Terra Pax in which the high voices floating suspended above the men's voices give a curiously celestial quality to the music. Then came the gentleness and poignancy of the Qui Tollis and the hushed awe of the Et Incarnatus. Sandor Salgo's first Bach Festival production of the Mass in B Minor promises to be one of those experiences which leave the hearer somewhat different for having heard it.

Sandor Salgo, professor of music at Stanford University, has brought reknown to the music department for the excellence of the productions done under his direction. Speaking of the spring production of Rossini's Count Ory, Alan Rich, musical director of Station KPFA, commented: "What carried the production on soaring wings from first note to last was the enormously vital and alert shaping of musical matters by Sandor Salgo. He it was who hammered together the ensemble with unflagging zeal and sympathy, who accomplished the needed prodigies in the pit to highlight the supple and radiant scoring with which Rossini vests this comic masterpiece. . . . In his performance he set a new standard."

Salgo last year conducted the San Francisco Symphony to open the Stern Grove summer concert series, and as permanent conductor of the San Jose Symphony and the Marin County Symphony he led each of these organizations through successful seasons in addition to his work conducting and teaching at Stanford.

Again this year he will go to Europe, following the Bach Festival, to conduct in Holland, Switzerland and other countries.

Sandor Salgo made his first appearance in the United States from his native Hungary as a member of the Roth String Quartet in 1937. Returning to Europe, he served as guest conductor for the B.B.C. and the Halle Orchestras in England. He returned to this country in 1939 to join the faculty of Princeton University from whence he went to Stanford in 1949.

Music of the Baroque Period has been Mr. Salgo's major field of research. He has earned a great reputation for his knowledge of the music of the 17th and 18th Centuries and for his conducting which brings to vigorous life the vitality and exuberance of Baroque Music.

★

HOUSING NEEDED FOR MILITARY PERSONNEL

The Monterey Peninsula Chamber of Commerce Housing Bureau is seeking additional listings of homes for military personnel.

The bureau has been in operation for less than a month and already has helped rent more than 150 homes to Army and Navy personnel.

Landlords are requested to list their vacancies by phoning Monterey, FRontier 5-2252. There is no charge for the service.

Milton Thomas, viola soloist with the Festival, will play on Tuesday evening's program in the concerto for viola and orchestra by Telemann. He was awarded a fellowship for study at the Juilliard School of Music before joining the Stokowski Youth Orchestra which toured South America in 1940. The following year he went on tour with the same group in the United States.

From 1940-44 Thomas was a member of the Cleveland Symphony Orchestra directed by Rodzinski. He is a former member of the Walden String Quartet and was viola soloist in the Hollywood Bowl in 1946.

Milton Thomas travelled to Europe to study with Pablo Casals in 1949 and in the summers of 1950 through 1953 played in the Prades Festival. He made recordings with Casals, Hess, and Stern in Brahms' quintet, and sextet and Schumann quintet, for Columbia Records. He was a participant in the Festival Casals in Puerto Rico in 1959.

Thomas also has made a recording of Le Marteau sans Maitre by Pierre Boulez for Columbia Records. He is a former member of the American Chamber Players; made appearances for Columbia Community Concerts as conductor of the Milton Thomas Ensemble.

He was conductor and violist of the entire Brandenburg Concerti in Los Angeles Museum on three successive Sundays in October, 1958, and has given numerous performances as violist in sonatas and chamber music for Monday Evening Concerts in Los Angeles. He conducted the complete Musical Offering for this series last October. He also has given the first performance of the Ingolf Dahl Divertimento for viola and piano and the first performance of the Dahl piano quartet in Los Angeles and San Francisco. In January he will give a viola recital in New York.

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Highway Dept. Calls For Bids On More Los Laureles Work

Another portion of the Los Laurelas Grade Road near Carmel Valley will soon be improved as the State Division of Highways on July 6 began calling for bids for the work.

Bids will be opened by the Division of Highways in Sacramento on August 5, and actual construction is expected to start during the first week of September, depending upon when the contract is awarded to the qualified low bidder.

The work consists of reconstruction of the remainder of the roadway from the intersection with the Carmel Valley Road to a point 1.5 miles to the north. The latter portion was graded on an earlier project, and the work ties into a recently reconstructed portion which was completed in April of this year.

When completed, the new roadway will be 24 feet wide and will be paved with plant-mixed surfacing. In addition, eight-foot treated shoulders will also be constructed. Several extremely sharp curves will be completely eliminated or included into wider curves.

Approximately $203,900.00 has been made available for the job, which was initiated by the Monterey County Board of Supervisors, including $108,454.00 in Federal Aid Secondary Funds, $77,446.00 in State matching money, and $18,000.00 in County funds.

Visiting Youths Arrested In Carmel Sports Shop Burglary

Carmel police arrested two boys, both peninsula visitors, Monday, for the theft of several rifles and a shot gun from the Carmel Sports Shop Sunday night.

One, 18 years old, from Oregon, was visiting relatives in Seaside. The other, from Texas, was visiting Carmel relatives.

When picked up for questioning, the younger confessed and was taken to Juvenile Hall. The elder, arraigned Tuesday morning in Monterey Municipal Court was also turned over to juvenile authorities.

The boys showed the police where they had cached the guns in the bushes near Carmel Mission.

SLIDE SHOW AT TOWN HOUSE

At Carmel Foundation Town House on Wednesday afternoon W. E. Bunnell will show color slides he has taken of scenery in America. The program begins at 3:00 o'clock and will be followed by tea and a social hour.

Angie Machado, choral assistant to Mr. Salgo, is one of the pillars upon which the Bach Festival rests. For years her patient and painstaking work rehearsing the local chorus and preparing its members to work with the Festival conductor have been an invaluable part of Festival preparations. This year she was invited by Mu Phi Epsilon, national honorary music society to assist in conducting a tour of all the major art and music festivals of Europe but she regretfully turned down the offer to help with the Bach Festival and study at the summer philosophy institute at Asilomar.

For years a vital part of the musical life on the Monterey Peninsula both as pianist and teacher of piano and voice she became this year a full-time teacher at Monterey Peninsula College, conducting classes in beginning, intermediate and advance piano and piano ensemble. She assists with the choral work at the college and also works with a chorus of 45 voices at Santa Catalina School for Girls.

Two New Roadside Rests Announced For Monterey Co.

The State Division of Beaches and Parks, District 4 Headquarters Office in Monterey, disclosed today plans have been approved for three roadside rests within the district.

Two of the areas will be established in Monterey County. One has been completed at John Little State Park, which is located 12 miles south of Pfeiffer Big Sur State Park on Coast Highway One. The second area in Monterey County will be established at the recently acquired Los Coches Oak Grove area, which is located two miles south of Soledad and just west of the Highway 101 Paradise County Road interchange. The third area is located in San Mateo County on Coast Highway 1, approximately two miles south of Pescadero Creek. For the present the temporary facilities will consist only of picnic tables and trash receptacles.

The three roadside rests for this district are part of the stepped-up program to establish 24 rests in various sections of the state, as announced last week in a news release by Charles A. DeTurk, Chief of the Division of Beaches and Parks. Eventually the State envisions 175 roadside rests along many of the major highways throughout California.

Art Group Here Monday

A group of students from The Art Ranch in Pescadero will come to Carmel on Monday. They will assemble at Carmel High School entrance, then spend the day painting in and around Carmel. In the late afternoon they will visit the studio of Nell Walker Warner.

The Art Ranch is a summer school of art for vacationing painters. Marques Reitzel, director of the school, is one of the judges of the Religious Art Exhibition which opens at the Church of the Wayfarer on Wednesday.

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On Tow-Car Day Carmel Police Have To Duck

At two intersections in Carmel Monday, "It was a case of somebody not seeing somebody," according to Police Chief Clyde Klaumann. One of the intersections was Mission and Seventh streets, on the southwest corner of which stands police headquarters.

Mrs. Arline Woods, Carmel, driving south on Mission, and Arthur Pine, Fort Ord, driving west on Seventh, collided in the middle of the intersection and "damn near went into our door," commented one of the police force. Mrs. Woods, presumably suffering from shock, was taken to the hospital in the Red Cross ambulance. Mr. Pine left on foot, and both cars were towed away.

Some of Kip's Food Center customers were late getting their groceries Monday. The robin-egg-blue delivery truck, driven by Craig Smith, turned over at Thirteenth and Casanova with a load of groceries and had to be towed away with a badly dented roof.

Mrs. Jackie A. Melvin, here from Spokane, Washington, for the Bach Festival, was driving west on Thirteenth street; the grocery truck going south on Casanova, when the car's front bumper guard collided with the rear bumper of the delivery truck. The truck spun sideways. It hit the gravel on the edge of the street and rolled over. Nobody hurt.

Slide Show At Town House

At Carmel Foundation Town House on Wednesday afternoon W. E. Bunnell will show color slides he has taken of scenery in America. The program begins at 3:00 o'clock and will be followed by tea and a social hour.

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Salad Macaroni	Golden Grain 1-lb. Cello	27c
Paper Plates	Bondware, White, 9" Size—Package of 40	59c
Sandwich Bags	Waxtex Pkg. of 75	23c
Prepared Mustard	Morehouse 12-oz. Glass	17c

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SPORTS SCHEDULE

Softball

Tonight (Thursday) — Youth Center League Play at Sunset Field—7:00-10:00 p.m.

Friday, July 17—Youth Center vs. Monterey Demolay at Jacks Park—7:00 p.m.

Monday, July 20—A-League Socko—Youth Center at Monterey—7:00 p.m.

Baseball

Sunday, July 19—Babe Ruth League Old-Timers Game and Barbecue at El Estero—1:00 p.m.

Cricket

Sunday, July 19—Marin Cricket Club vs. Del Monte at Carmel High—1:00 p.m.

Swimming

Monday to Friday—Free Swim Classes at Carmel High Pool—9:00 a.m.-1:00 p.m.

Saturday, July 18—Monterey Swim Team at Carmel—10:00 a.m.

CARMEL BABE RUTH TEAM CLIPPED BY MOOSE LODGE AND BALDWIN PIANO

Carmel's entry in the Monterey Babe Ruth League finished its season this weekend by dropping a pair of league games to the league champions, Moose Lodge, and to the cellar dwelling Baldwin Pianos. The Moose Lodge tilt was played at the Carmel High diamond Saturday afternoon and was strictly no-contest as the power-laden champs surged to a 10-run lead to halt proceedings in the fifth inning. Baxter Garcia moved from his customary second base position to try his hand on the pitching mound and found the hard-hitting Moose gang pretty hard to handle. The Moose pitcher, Don Coppinger, not only threw a two-hitter at the Carmel lads he also stroked a triple, double, and single to lead his mates in the 13-3 victory. Joe Sponsler and David Harber were the only Carmel swingers to hit safely off Coppinger's slants.

Sunday afternoon at Monterey's El Estero Park, Carmel dropped an 8-7 decision to the winless Baldwin Piano club as the Village pitching corps got big-hearted and doled out 15 free trips to first base. Forrest Cornwall started on the hill for the local Babe Ruthers but found the plate jumping around and was replaced by David Harber who also found the 17-inch plate a bit narrow. Top hitter for Carmel in this one was David Rosenkranz, slender first baseman, who collected a pair of singles in four trips to the plate.

Babe Ruth League play winds up this Saturday with four Monterey teams in action but the championship has already been nailed down by the Moose Lodge club. The classy Moose aggregation clubbed the Monterey Merchants, 10 to 3, in Sunday's feature game as pitcher John Rubin handcuffed the losers with three hits and 10 strikeouts.

Area playoffs for the Monterey, Santa Cruz, and San Benito counties Babe Ruth leagues is slated for Salinas next week and the Division playoffs are billed for Monterey's El Estero Park on August 2nd and 3rd. The All-Star team to represent the Monterey League in the playoffs has already been selected with Carmel's Forrest Cornwall the only local player picked for the squad.

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YOUTH CENTER-MONTEREY DEMOLAY PLAY FOR SOFTBALL LEAD TOMORROW

Carmel Youth Center's B-League entry in the Monterey Socko circuit has a chance to get a share of the top spot tomorrow night at Jacks Park when it tangles with the front-running Demolay squad. The YC pastimers have looked good in recent outings and with a little more consistent hitting could get over the strong Demolay outfit. The Youth Center A-Division team has found the going pretty rough in the class A Socko League and has yet to hit the victory column. A-league play is scheduled for Monday night at 7:00 o'clock.

Tonight's softball action at Sunset Field matches the New Sophomores against the New Juniors, the Seniors against the Alumni, and the New Alumni against the Old Alumni. The Youth Center trophy case is emblazoned with gold stars which have been awarded to all players who Director Jack Giles strikes out. So far the only players to earn the coveted 'sucker' award are Scott Forbes, two stars, Bill Hicks, one star, Grant Risdon, two stars, and George Crispo, one star. If the Giles spinner-pitch is working in its usual style, more members will join the select group in tonight's games.

LITTLE LEAGUERS CELEBRATE SUCCESSFUL SEASON WITH BARBECUE

Over 200 Little League players, officials, fans, parents, and umpires gathered at the Fairgrounds Hunt Club last Sunday afternoon to celebrate the completion of another highly successful Little League season. Championship awards were announced for the winning San Carlos Realty team and Manager Jack Miller introduced each of the 1959 Champs. Managers Tony Klepich and Keo Fukagawa introduced the winning Village Inn squad which finished on top in the Farm Team Little League play. President Bill Woolsey issued graduating certificates to the 12 year old Little Leaguers who will be too old for LL competition next season.

San Carlos Realty mentors Jack Miller and Bob Moffatt saw six of their champions graduate as Bobby Moffatt, Matt Little, Jeff Zils, Ed Brown, John Aitken, and Mike Faber picked up their certificates. Finishing their tour of duty with Art Carpenter's Pilot Market squad were George Dubets, Tim Mosolf, Mike Newman, Tim Fry, and Jeff Knowles. Lew McGregor and Norm Goodrich said goodbye to Phil Van Dyne, Howdy King, Craig Harder, Robin Smith, Holly Garcia, Steve Halminski, and Pete McArthur. Boys' Town, 1958 champs, will miss Mike Paul, Tom Leutzinger, Steve Trapkus, Andre Pashin, Maynard Petersen, and Harold Williams when Managers George Macy and Gene Bray call roll next season. Jack Cate's Wilder & Jones club will have to go without George Thaler, Joe Fernandez, Greg Jones, Dan Aldrich, Wess Morris, and Steve Cate. Don Canham's Turner & McEldowney squad will miss Ron Berry, Dick Wise, Dick Wilkerson, Jerry Oleson, Doug Rodda, and Mike Beard. The Farm Team Rockets lose Peter Vincent, Mike Hudson, and Duncan Stitt. Little Sparrows: Don Caldwell, Mike Conroy, and Mike Lemons. Derek Rayne: Chuck Benson, Bob McGinnis, Pat McGibney, and Rod Sibley. Whitney's Restaurant: Kris Vosburgh, Kurt Anderson, and Donn Hare. Village Inn: Steven Rose, Kim Guililand, Jim Masuen, and Ken Kelley. Nikko's: Robin Craviotto, Robert Tilden, Joe Anzini, Ray Rhodes, and Charles Eyster. Special Delivery: Rick Miller, Roger Johnson, and Kurt Robinson.

BABE RUTH BASEBALL IN CARMEL

By Frank Timmins

Our Babe Ruth Baseball Club has played its 10th and final league game of the 1959 baseball season with a record slightly better than the one of 1958 but with two definitely weaker teams in Baldwin Pianos and Pacific Grove. The Baldwin team won the 1958 championship with 13 wins and only two losses. This year with only one game left to play, Baldwin's record is quite different with only one game won and eight games lost. Pacific Grove was second to Baldwin in team batting in 1958 and had two of their players in the top four group hitting .426 and .509. This 1958 Pacific Grove team also beat every team in the league except Baldwin, including Labor Council twice and Carmel twice.

Carmel finished with four won, six lost in 1959, while the record in 1958 was five wins and 10 losses. The final standings of all the clubs will appear in this paper at a later date. The last two games will be played on Saturday, July 18, at El Estero Park in Monterey, starting at 1:00 o'clock.

A wiener roast with the necessary salad, buns, beans, ice cream, pop n' trimmings will be given free to all the ball players and their parents plus the loyal fans. Place is the El Estero Picnic Grounds behind the ball park. Time will be immediately following the Old Timers baseball game, which will be a three or four inning affair and start at 1:00 o'clock July 19. This event has become an annual one and in the past has been well attended and successful. All are invited to come and be convinced.

We wish to again thank our sponsors and advertisers, whom we previously listed in the Pine Cone on two or more occasions. If it were not for the effort and several people, we just might not have a sports program for the boys in age bracket 13 to 15, who have graduated from Little League baseball.

It might be a good time to men-

(Continued on Page Nineteen)

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Wharf's Shocker Well Done But Not For The Kiddies

By Virginia Shaw

Jean Paul Sartre's bitter shocker of the sordid South, The Respectful Prostitute, is back at the Wharf Theatre in a solid new production directed by Robert Carson and starring a vivid young actress, Sheila Goldes.

As a curtain raiser, the Wharf is also presenting for the first time on the Peninsula one of the controversial "grotesques" of another French playwright, Eugene Ionesco.

No great play, Sartre's raw brew of sex, sadism and race hatred is noteworthy chiefly for the sheer violence of its treatment and for the virtuoso dramatics inherent in its title role. Sheila Goldes projects a stunning job of it both visually and emotionally, and her highly charged interpretation of Lizzie is not without considerable subtlety. Holt Wood gives an equally excellent performance as a nastily neurotic white-supremacist, and Morgan Stock adds another fine portrait to his gallery of heavies as a hypocritical demagogue. Completing the cast are Alamanca L. Williams, making a commendable stage debut as a terrified Negro fugitive, and Tom Coble as a bullying plainclothesman.

Ionesco's The Lesson combines features of a burlesque blackout and a "sick joke" in its scrambled-egghead exchanges between a dotty professor and his ambitious young pupil. What it all means is anyone's guess, but the rapid-fire dialogue crackles with non sequiturs, double meanings and pedantic puns, with an underlayment of outre horror.

Cast and staff combine to make the most of this offbeat one-acter. Clever direction by Mr. Carson sustains a light, if bizarre, touch from curtain to curtain. Peggy Ray is the Pupil, Morgan Stock the Professor, and Peg Chandler the Maid: all three are excellent. Walt Scott, who expertly handles technical direction for both plays, has devised for The Lesson an appropriately screwy setting which recalls the decor of that vintage chiller, The Cabinet of Dr. Caligari.

The Wharf's double bill is not for the kiddies, but it's well worth the time of anyone who doesn't mind having his sense of delicacy abused. Prostitute and Lesson play Tuesday, Wednesday and Thursday nights at 8:30, alternating with the weekend productions of Guys and Dolls.

★

Mrs. Riker Named Secretary

At a special meeting of the board of directors of the Republican Women's Club this week, Mrs. Mildred Riker was unanimously chosen to be the corresponding secretary of the group. The meeting was held in the home of Mrs. Thomas Barrows.

Gilbert Boyer of Carmel is another of the solid musicians whose painstaking work helps carry along the rigorous training of the Bach Festival Chorus. Director and founder of the Carmel Studios of Music and the Chamber Music Society of Carmel, both of which have enriched immeasurably the Monterey Peninsula's musical life, Gilbert Boyer has worked on the Carmel Arts Commission during the past year, given two piano recitals, in Carmel and San Francisco, and presented a series of remarkably interesting recitals of chamber music. Last summer and this summer he and his wife went to Mexico to serve as volunteer workers in one of the literacy centers established under the program of Dr. Frank Laubach. Much of his life and time have been poured into the Bach Festival Chorus for he is choral assistant to Mr. Salgo.

★

Imported Pianos, Harpsichords In Monterey Show Room

Allen-Smith importers of pianos and harpsichords have established main offices and show rooms in Monterey. For many years Don S. Smith, director of Allen-Smith importers, has shown the Bosendorfer grand pianos throughout the United States.

After an extensive study, the Monterey Peninsula area has been selected as the preferred cultural center for the Allen-Smith headquarters.

The Wm. DeBlaise Harpsichord of London is now being shown in the small five-foot model, complete with four and eight foot stops. The Wm. De Blaise, favorite of the British Broadcasting Company, and British Royal Academies, is now being recognized in America as one of the world's finest harpsichords. Allen-Smith importers are located at 556 Abrego street, Monterey.

Sports . . .

(Continued from Page Eighteen)

tion the fact that we are hoping to interest all Little League officials on the Peninsula in a league of lower classification. This class of league is now operating in Watsonville and Santa Cruz and is known as a Pony League, with players eligible only at 13 and 14 years of age. In this different age group our Carmel players would prove a better competitor for the normal run of Monterey players, in both size and playing ability; particularly as batters. It is quite a common sight to see two and even three Carmel players left on the bases because of weak hitters, who do not improve over a period of time and seem contented to keep a low average. The statistics supplied by the official scorekeeper are listed here and cover the complete 10 games for the 1959 season. Baldwin, including Labor Council twice and Carmel twice.

The long ball hitters were Don Clark and John Lexler, who each hit one triple.

Shortstop Danny Holman and Dave Rosencranz, first baseman, were the top hitters on the club at .381 and .269 respectfully

Garcia, 2b	7	24	3	.125
Spriggs, utility	0	2	0	.000
Clark, Dennis, util.	1	9	1	.111
Holman, ss	4	21	8	.381
Harber, 3b, p	8	26	4	.154
Lefler, outfield	1	16	4	.250
Cornwall, pitcher	3	22	3	.136
Rosencranz, 1b	7	26	7	.269
Fairfield, outfield	9	20	3	.150
Cole, catcher	5	17	3	.176
Clark, Don	1	7	2	.286
Hubbell, utility	2	7	0	.000
Sponsler, outfield	8	16	3	.188
Brattin, catcher	0	1	0	.000
Brown, pitcher*	0	1	0	.000

*Left team without notice on June 7.

Team Batting and Fielding Performance

	AB	H	R	E	BA	GP
1958	339	64	76	unkn.	.169	15
1959	205	41	52	25	.200	10

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Thea Gleason

Mrs. Thea Mattei Gleason died on Friday in a local hospital after an illness of several weeks. She moved to Carmel last November and lived at Tenth Avenue and Camino Real.

Mrs. Gleason was born in Fresno on March 9, 1891. She was a member of several clubs in Greenwich, Connecticut, and New York City. Here she was a member of All Saints' Episcopal Church.

Survivors are her husband, Henry Allan Gleason of Carmel; two sons, Henry Allan Gleason Jr. of Hartford, Connecticut, and Andrew Mattei Gleason of Cambridge, Massachusetts; a daughter, Mrs. Anne Gleason Eudey of Berkeley; a brother, Andrew Mattei of Fresno; a sister, Mrs. Anne M. Anderson of Fresno; and four grandchildren.

Funeral services were held on Tuesday in St. James' Cathedral in Fresno.

Friends wishing to honor the memory of Mrs. Gleason may do so in the form of donations to the Monterey County branch of the American Cancer Research Society, 246 Pearl Street, Monterey.

★

Thomas Titus

Thomas W. Titus died on July 9 in a Salinas hospital after a short illness. He was a retired cattle rancher who had lived in Carmel Valley for 20 years.

He was born 84 years ago on his family's homestead established in 1868 in San Benancio Canyon. He and his brother Benjamin proved that sugar beets could be grown in the sandy soil of the area after they operated the 2,300 acre Titus ranch following the death of their father. They were the forerunners of the sugar beet industry in the Salinas Valley. Later Mr. Titus and his brother became interested in cattle ranching and ran one of this area's largest cattle ranches. He was a member of the Carmel Valley Community Church.

In addition to his wife, Ruth, he is survived by three nieces and six nephews.

Funeral services were held on Monday in Salinas. Burial followed in the Garden of Memories.

★

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NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 12, 1959, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at Limekiln Creek about 25 miles South of Big Sur (V-Mon-56-C), approximately 0.05 mile in net length of roadway embankments to be reinforced with concrete cribbing, and the roadway slipout areas to be graded and surfaced with plant-mixed surfacing.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages in the county in which the work is to be done to be as follows:

Rate Per Hour	Classification
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3.37	Cement mason
3.255	Combination bootman and road oiler
2.965	Concrete laborer (wet or dry)
3.10	Concrete mixer operator (up to one yard)
3.115	Cribber
2.865	Flagman
3.55	Heavy duty repairman
2.865	Laborer
2.865	Limber, brush loader and piler
3.50	Mechanical finisher or spreader machine operator (asphalt)
3.95	Operator of power shovel, dragline, crane, clamshell, backhoe—over one yard
3.75	Operator of power shovel, dragline, crane, clamshell, backhoe—up to and including one yard
3.115	Pipe layer, caulker, bander
3.75	Power blade operator
3.60	Reinforcing iron worker
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3.50	Roller or self-propelled compactor operator
3.20	Screedman
2.965	Sloper
3.10	Spreader box man (with screeds)
3.85	Structural and ornamental iron worker
3.55	Tractor operator, dozer, scraper, compacting equipment or push cat
3.70	Tractor loader operator (up to two yards)
3.85	Tractor loader operator (two yards or over)
	[illegible] yards (water level)
2.89	Truck driver—4 yards and under 6 yards (water level)
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3.35	Truck driver—8 yards and over (water level)
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Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans, specifications, and standard proposal form to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated July 17, 1959.

DEPARTMENT OF PUBLIC WORKS, DIVISION OF HIGHWAYS.
G. T. McCOY
State Highway Engineer.
Date of First Pub: July 16, 1959
Date of Last Pub: July 30, 1959

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Charles Fulkerson, professor of music at Humboldt State College, is a Bach Festival veteran who in past years has worked with the chorus, filled in as accompanist and done brilliant work as solo pianist and continuo player in the orchestra. For the past 18 years Charles Fulkerson has been the conductor of the 70 piece Humboldt State Symphony and the Humboldt Chamber Symphony, a Baroque ensemble of 15 musicians. He teaches piano and chamber music in college and has appeared in many programs and recitals in Northern California. During the year 1956-57 he spent his sabbatical leave studying at the State Academy of Music in Vienna. He toured Austria with Gregory Sims, baritone, in a series of concerts sponsored by the United States Information Service in 1956.

Back to the San Francisco Orchestra after two years of free lance playing, Raymond Duste returns to the Bach Festival again as oboe soloist.

As a young student at the San Francisco Conservatory of Music, Duste played his first engagement with the Sacramento Symphony under the direction of Willem Van den Burg. While in the east he studied with the world renowned oboist, Marcel Tabateau. In the past few years he has appeared with the Little Symphony of San Francisco, the Palo Alto Sinfonietta, the Cosmopolitan Opera Company, the San Francisco ballet, the Monterey County Symphony and the New York ballet orchestra.

First flute in the Bach Festival orchestra for the 1959 season is Raymond Fabrizio, who will also appear as soloist in the Frederick the Great Flute Concerto on the Tuesday evening concert.

With the Monterey County Symphony Orchestra since 1955, Fabrizio studied music in Los Angeles and while there played with various musical groups for radio, television and studio productions. He studied with Merrill Jordan in San Francisco and played with the San Francisco Little Symphony, the San Francisco Ballet Orchestra, the San Francisco Symphony and the San Francisco Opera Orchestra. He holds a master's degree in English Literature from San Francisco State College and is at the present an instructor in English at Monterey Peninsula College.

Religious Art Show At Wayfarer Church Opens On Wednesday

The third annual Contemporary Religious Art show opens on Wednesday noon in the Church of the Wayfarer Fellowship Hall. These shows have been held during the Bach Festival for the past two years.

Harry Dean, Jr., a landscape architect with the State Division of Beaches and Parks, is the general chairman for this year and is responsible for the total design of the exhibit. He has been assisted in planning by Geza St. Galy, Zella Conan, George Young, Harold C. Green, Beulah Kosty, and Victor H. Davis.

Paintings, ceramics, sculpture, weaving, metal work and stained glass will be shown; these having been juried by William A. Gaw of Berkeley, Marques E. Retizel of Pescadero, and John Gill of San Jose. Hosts and hostesses during the week-long exhibition are under the chairmanship of Mrs. James G. Greenwood. Coffee will be served during afternoons and evenings by a committee of which Dr. Paula Tobias is chairman.

The hours will be 12:30 to 8:00 o'clock beginning Wednesday. The public is invited to attend and to cast votes for the popular award.

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Mary Lindsay-Oliver will review all the performances of the 22nd Carmel Bach Festival for the Pine Cone. Her evaluation of the Monday night concert in Sunset Auditorium, the Bach Cantata No. 191, and the Handel Oratorio, Samson; the Tuesday afternoon Altman Organ Recital, and the Tuesday night concert at Sunset will be published in the July 23 issue of the Pine Cone. Her reviews of the remaining concerts will appear in the July 30 issue. Concert goers and performers who wish to leave shortly after the July 26 closing performance of the Festival may place an order at the Pine Cone office to have the July 30 review issue mailed to them.

Mary Lindsay-Oliver has pursued successfully several careers, though in doing so she has had to cross the ocean 19 times, and found herself in improbable situations that have involved such music greats as Toscanini and La Scala orchestra, and in one instance, the Metropolitan Opera Company, when she decided the mid-west cities of Davenport, Rock Island and Moline needed more good music than they were getting, and set about acquiring it.

Currently teaching piano and voice in Carmel, composing, and writing program notes for the Monterey County Symphony, Mary Lindsay-Oliver, pianist, composer, conductor and impresario, actress, teacher, and friend of the great started her career in the border country of Scotland.

A gifted and well trained singer-pianist, she was undaunted when family financial reverses interrupted her studies. She simply set out for London at the age of 18, as secretary to artist Louisa Starr Canziani.

From secretary to stage was the next step, and after appearing in light opera and dramatics from London to Glasgow, a longer step took Lindsay-Oliver to New York where she landed in time to hear one of the final performances of Caruso at the Metropolitan, which led her into the firm conviction that there should be music everywhere, in the farm lands of the mid-west as well the Metropolitan in the east.

It was only a short time later, while teaching in Moline, Illinois, where the illness of a brother had called her, that she decided the Tri-Cities of Davenport, Rock Island and Moline should have more music.

Sparkplugging first, the annual Illinois Music Teachers' festival, Lindsay-Oliver had not more than primed that organization to top activity when she took the inaugural steps that led to the formation of the Tri-Cities Symphony, at present an institution which includes many of her former pupils.

She enlarged her own studio to include work in piano, organ and voice and she accepted a post as organist at Christ Church in Moline.

She directed choral groups, formed music groups and gave concerts. And with the beginning of World War I, she made the first move toward her subsequent career as an impresario, with the decision, that at that time more than ever, music was needed, especially for the men in uniform on the Rock Island Arsenal.

As a member of the National Council of Defense, Lindsay-Oliver was one of the few women ever accorded a pass to the Arsenal, and with that pass she gave the soldiers more music than most of them thought existed in the Cook County farmlands.

From handling local talent she branched into entire light opera companies from Chicago, and finally to New York to secure such artists as Alma Gluck, Madame Schumann-Heink and Galli-Curci, whom she greatly resembled, incidentally, and for whom she was often mistaken.

The soldiers loved the diet of music. The Tri-Cities loved it and the little lass from the Scots borders loved it. She planned programs and secured artists. She wrote the program notes and the newspaper publicity. She mapped subscription campaigns and one day she decided the time had come for the Scotti Opera Company from the Metropolitan.

Some heads shook in the Tri-Cities. After all, the Metropolitan performing in Davenport, Rock Island and Moline? Even such impresarios as Judson or Hurok would hesitate, people said, but Lindsay-Oliver didn't hesitate. She had brought Toscanini and La Scala orchestras to Davenport, Rock Island and Moline, so why not the Scotti Opera from the Metropolitan. So she set out for a vacation in England, by way of New York and the Met.

"I don't quite know what they thought," she recalls, "but I just announced that I wanted the Metropolitan in the Tri-Cities.

"One of Scotti's managers asked what sort of a guarantee could be made, since the company never appeared without a guarantee, and most especially in such musically dubitable areas as Davenport, Rock Island and Moline.

"I told him I wouldn't make any guarantee at all. That I couldn't make any guarantee, but that I would exhaust every effort to provide a full house, and that I'd play percentages with him.

"I told him to think it over and let me know. I was on my way to England."

"Audacious?", Miss Lindsay-Oliver chuckles, "perhaps!"

But two days later, a wireless was delivered on shipboard stating, "Scotti accepts your terms."

And whether he accepted out of pique or amazement is a matter of record that under the guiding hand of Mary Lindsay-Oliver, Scotti and the Metropolitan Opera Company arrived to "play percentages" in Davenport, Rock Island and Moline.

A matter of record too, is that from this initiation, Lindsay-Oliver became one of the original members of the National Concert Managers Association which took her from Cook County, Illinois, to New York, where she produced concerts throughout the east, where she wrote program notes for great music and great musicians and where she presented such artists as Rachmaninoff, Galli-Curci, Tetrazinni and McCormack, as well as innumerable Symphonies, the New York Philharmonic, Boston, Chicago.

It was from New York also that she wrote for the New York Times and for musical magazines; that she instituted The Salon, a small concert group patterned after European Salons to introduce fresh talent and continued throughout the teaching and composing which brought her back to Carmel two years ago after an absence of 20 years, convinced that Carmel could well become one of the musical centers of the country.

★

Robert Garth First Son

Mr. and Mrs. Robert Doverspike have named their third child, but first son, Robert Garth. He weighed eight pounds, four ounces when he was born at the Peninsula Community Hospital on July 2. His sisters are Jean Ann, almost nine, and Mary Brooke, five. Mr. Doverspike is an engineer at Firestone Engineering Laboratory.

Robert's grandparents, Mr. and Mrs. Robert Doverspike, at present are on their way from Pennsylvania to a new home in Wisconsin. His maternal grandparents, Mr. and Mrs. L. E. Hawtin of Fontana, were here when Robert was born and remained for another week before returning home.

A Lovable Genius Bach Found Joy In His Home As Well As His Work

As the Bach Festival begins its Twenty-second Year in Carmel, it might be timely to recall a few interesting events in the life of the great man whom it commemorates. Although this yearly musical event may sometimes include the work of other masters, it is to the music of Bach that it will continue to be dedicated. For Bach is to music as structure is to the temple. Others may ornament the walls and carve their records in its face, but Bach is that integrity which gives it permanence. He is fundamental, certain and unquestionable. His music proclaims the law, and having set itself four square upon the foundation of truth, it towers upward with the supreme beauty possible only to living creations.

Johann Sebastian Bach was born in Eisenach, Germany, in 1865; the town where Martin Luther wrote much of his church music. The Bachs had been a musical family for generations and it was with his spirit singing with a great heritage that the little Sebastian began to feel his life-work drawing him with inescapable fascination.

It is said of the young boy that when he was about 10 years of age he saw his elder brother, Johann Christopher, playing from a book of music which he longed to see. He was forbidden to touch it and it was put away in a cupboard and the door locked. Happily the cupboard had a lattice door and the young lad painstakingly copied it out, note for note, by the light of the full moon. Such a passion was typical of his whole life. Never did it occur to Sebastian Bach that there were other things he might do as well as write music. He was dedicated by instinct to his work and he apparently did not question his direction.

Bach seems to have been one of the most lovable of men. His charming home life, with his many children, is well and imaginatively described in Esther Meynell's Little Chronicle of Magdelena Bach which may be had at the library. Magdelena was his second wife for whom he wrote so many lovely songs. Some of these melodies are so simple that children can play them. They were found after his death in an old notebook which he had given to his wife. She had a beautiful voice and he loved nothing better than to accompany her singing.

When the Bachs from far and near came together once a year for a clan-gathering they used to amuse themselves by singing "quodlibets"—harmonizing several familiar tunes and singing them together. The love of making quodlibets may be traced down to the Air with Thirty Variations which he wrote in later life.

The organ was Bach's major instrument. The primal necessity of his great spirit was to pour forth floods of sound, and no instrument

(Continued on Page Thirty-One)

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Pine Needles

Susan Frank Wed On Friday

On Friday evening at 7:00 o'clock, Susan Frank was married to Jack Habert by Dr. Joseph M. Ewing, pastor of the Carmel Presbyterian Church. The ceremony took place in the garden of the bride's parents, Mr. and Mrs. Karl Frank, before an altar of greenery and white stock.

The bride, given in marriage by her father, wore a beige organza dress. A full skirt fell from the fitted bodice which had a bertha collar and three-quarter length sleeves. Her matching flowered hat was trimmed with a face veil and her flowers were an arrangement of white orchids.

She was attended by Peggy Carpenter in a yellow dotted Swiss organdy dress made with a fitted bodice and bouffant skirt. Yellow roses and yellow and white streamers on her straw hat matched the yellow and white gladioli and stock in her bouquet.

Mrs. Frank, the bride's mother, attended the wedding in a silk dress printed in shades of violet and shocking pink. Her corsage was a purple orchid.

Mrs. Jack Kraus of Salinas, the groom's mother, was attired in a yellow and cocoa flowered print dress, beige hat and accessories and a purple orchid corsage.

Mrs. W. A. Wattenstein of San Francisco, the bride's grandmother, wore an old rose lace and chiffon gown with a purple orchid corsage.

The reception following the marriage service was held in the house decorated with arrangements of carnations and stock. A wedding tree, surrounded with white net and gardenias and decorated with white velvet hearts and miniature white Bibles, was placed at one end of the candlelit reception table, the wedding cake at the other. The bride and groom toasted one another from an old loving cup, loaned for the occasion by friends of the bride's family.

When the bridal couple left for a honeymoon in San Francisco, the bride had changed to a Ming blue suit with white accessories. They are now at home in Carmel.

The bride, who attended Los Angeles schools and Monterey Peninsula College, is employed as a deputy clerk in the Monterey Municipal Court.

Her husband received his education in the Salinas schools and is now working for the American Trust Company on the Peninsula.

* * *

Jennie Writes From Norway

"Everything is green, green, green. Grass and little flowers cover the ground like a rumpled yellow-green rug," says Jennie Hill in a letter to her parents, Mr. and Mrs. Paul Hill. "There are five-feet high shrubs scattered between tall, narrow trees and lighter green spreading birches. Beyond this, a dark green ring of trees, close together, circles the smooth, steel-grey water on both sides."

Jennie is describing Mesnalien, a small village in Norway, where she is spending a month as the guest of Dr. and Mrs. Kjell H. Rogstad and their children, Liv, 19; Kjell, 15; and Truls, nine years old. She is Carmel High School's American Field Service summer exchange student this year.

Dr. Rogstad, a physician, is on the staff at Mesnalien Hospital and interested in music and literature. Mrs. Rogstad is a dentist. Liv, the daughter, was an AFS student in 1957-58. She, too, likes music and literature, also swimming, dating and dancing. Kjell, in high school, is interested in motorbikes and cars. Truls, the younger son, likes anything that has to do with cowboys and Indians.

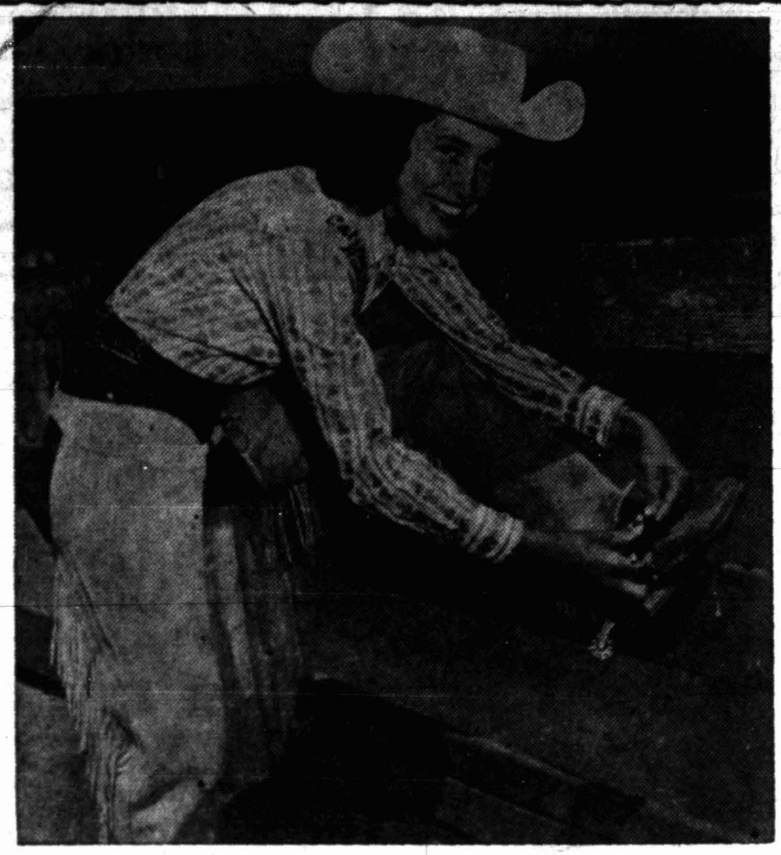
Jennie will spend a month with this family, then travel to southern Norway for a month with another family in Kristiansand.

She flew to New York, crossed the Atlantic on a ship with other AFS students to Le Havre, then stopped in Copenhagen and Rotterdam on her way to Norway.

* * *

Don Linsdale Married

Announcements received this week told Carmel friends of Dr. and Mrs. Jean M. Linsdale of San Francisco and Hastings Natural History Reservation in Carmel Valley, that their son, Donald, was married on July 10 to Valerie Vane Williams, daughter of Mr. and Mrs. John Humphrey Williams, in Berkeley.



Anita Garcia, Hostess of the 1959 California Rodeo at Salinas, buckles on her spurs as she prepares to spread the word that the dates of this year's cowboy classic are July 16 through 19 with performances starting at 1:30 o'clock each afternoon.

Miss Gail Maitre who will preside as Queen Topaz over the Feast of Lanterns at Pacific Grove, Saturday and Sunday, July 25 and 26. Miss Maitre was Pacific Grove's candidate in the Miss California Contest at Santa Cruz. Recently she was Miss Navy League of the Monterey Peninsula for the Sloat Landing celebration.

Features of the Pacific Grove Festival of Lanterns include Red Gate Shadow Players of Carmel, lighted lantern boat parade from Monterey to Pacific Grove, yacht race from Moss Landing to Pacific Grove, water ballet, variety shows, Feast—ham dinner, and a colorful canopy of fireworks.

On OSC Honor Roll

Wallace W. Hickerson of Carmel is listed on the spring term honor roll at Oregon State College. He received a master of science degree from OSC this spring and is the son of Mr. and Mrs. Leonard A. Hickerson of Carmel.

To be eligible for honor roll listing, students must make at least a B plus average for the term.

★

Sons Of Bach

(Continued from Page Ten)

popular musician of his time.

Of all his famous sons, it was felt that Wilhelm Friedemann inherited most fully the genius of his father. The companionship of Bach with his eldest son was woven of living substance. They had a common profound understanding of beauty as it exists beyond the perception of ordinary musical consciousness. They would play to each other and look from time to time, catching in each other's eye that recognition which comes of understanding held in common, and which unites human beings to something beyond themselves.

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California Rodeo Underway At Salinas Through Sunday

For the first time, leaders for 1959 national championship honors, in all six arena events are competing at Salinas in the great California Rodeo, July 16 to 19, which opened yesterday.

Among the entries are Jim Shoulders, the only cowboy to hold all-around honors four years, Harley May, president of the Rodeo Cowboys Association and the all-around winner at Salinas last year, Casey Tibbs, probably the most colorful cowboy the sport has ever known, and Benny Reynolds, who was the 1958 Rookie of the Year.

They have come from virtually every state in the union, including Hawaii, and from Canada. Tibbs, from South Dakota is leading in saddle bronc; John Hawkins, Twain Harte, is leading in bareback riding; Bob Wegner, Ponca City, Oklahoma, is leading in bull riding; Harry Charters, Melba, Idaho, is leading in steer wrestling; Jim Bob Altizer, Del Rio, Texas, is the calf roping leader and Joe Glenn, Douglas, Arizona, is the current team roping champion.

Also competing are a record 10 of the 15 cowboys throughout the nation in the lead for the all-around title.

Judging the arena events, in which $50,000 in purses and entry fees are at stake, are Carl Mendes, Visalia, and Bill Ward, Angels' Camp. Perry Ivory, Merced, is the flag judge.

A superb track show is held at the California Rodeo simultaneously with the arena events. Included are the Onondarka Riders from Los Angeles, the Buschom Liberty horses from Centerville, Iowa, the Zoppe-Zavatta troupe from Europe, the country's most glamorous trick riders and 16 horse show classes.

A special feature of Salinas Day, today, will be the selection of the Sweetheart of the California Rodeo from among 24 contestants representing communities from Amador to San Diego counties.

Friday will be Armed Forces day, Saturday will be San Francisco Bay Area day and Sunday will be Champions day when the largest slices of the California Rodeo's rich purses are distributed to the arena and track contestants. On Saturday also, the Rodeo's second annual honorary award will be presented to Richard Boone, TV's Paladin.

Other features of Big Week in Salinas include the daily horse parades, folk and square dancing Friday night, a frontier breakfast Saturday morning and the glittering Colmo del Rodeo parade Saturday night.

Hearing To Be Held On 4-Lane Freeway Through Fort Ord

A public meeting on possible locations of a new four-lane freeway on State Sign Route 1 through Fort Ord and Marina will be held in Marina on August 20, State Division of Highways District Engineer A. M. Nash announced today in San Luis Obispo.

The hearing is scheduled to start at 8:00 o'clock and will be held at the Grange Hall, on Carmel avenue near Sign Route 1, in Marina. The project to be discussed extends from the south boundary of Fort Ord to about 1.5 miles south of Castroville.

This meeting has been called for the purpose of acquainting the public with the highway engineering studies of the Division of Highways, in accordance with a policy established by the California Highway Commission. Local authorities, civil groups, and interested individuals are invited to attend and present any data and information which will assist the Division of Highways in the final selection of a freeway route.

For the convenience of the public, maps showing proposed routes will be on display at the Grange Hall between the hours of 1:00 p.m. and 5:00 p.m. on the afternoon of the meeting. A representative of the Division of Highways will be on hand during these hours to answer questions in regard to the proposed plans.

★

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Two Carmel Men Are Judges For Fair Photo Exhibit

Lee Blaisdell, Paul Burgess and Francis Whitaker will be the judges for the photography exhibit at the Monterey County Fair, August 26-30. Whitaker and Burgess are Carmel photographers.

Prints entered in the photography exhibits are limited to black and white. They are due at the fairgrounds August 16, announced Colonel E. L. Modlin, exhibit chairman.

Photographers living in Monterey, Santa Cruz, Santa Clara, San Benito and San Luis Obispo counties are invited to enter their prints.

"Any prints previously exhibited at the fair are not acceptable; however, prints submitted in previous years and not shown will be considered," said Modlin.

Entries, each to be the sole work of the exhibitor, are limited to four per person. Official entry forms must be submitted. They may be obtained by writing P.O. Box 1151, Monterey, or phoning FRontier 2-5863.

Classifications in this growing exhibit include landscapes, marines, architecture, portraits, people, children, animals, and action.

★

CITY HONORED FOR SAFETY

At last week's city council meeting, City Clerk Lawrence Rose, Jr., announced that the city will receive a citation from the American Automobile Association for its freedom from pedestrian fatalities during 1958. This is the fourteenth consecutive year the city has earned this award.

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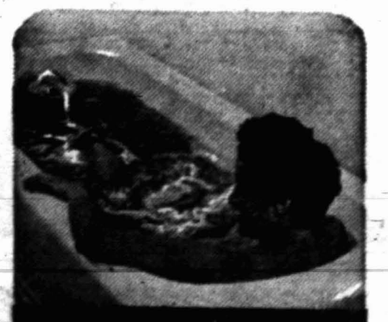

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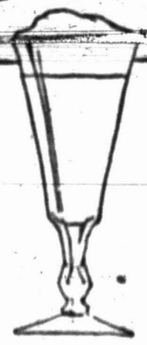
Skin diving is the new king of water sports, and what better place to enjoy it than California? Water sports suit Californians' taste for fun and relaxation. And so does a glass of beer—always the light bright refreshment after work or play.
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King Hall Concert Review

BY MARY LINDSAY-OLIVER

The debut of the Orchestra of America at King Hall Friday night was an event of national significance inasmuch as such an orchestra had never before been formed with itinerant players from more than 1,100 symphony organizations of America, and its advent here is matter for rejoicing. A project sponsored by the American Symphony League in its fourth season at Asilomar and presented by the Arts and Humanities Council of the Monterey Peninsula, it was an outstanding success and has strengthened the possibility of the League's settling its national headquarters here and establishing a real center of the arts with an adequate concert auditorium.

The acoustics of King Hall are faulty, though from the raised seats at the back the whole volume of tones reverberated completely.

Opening with Samuel Barber's Adagio for Strings, conducted by Dr. Erno Daniel, co-artistic director with Dr. Richard Lert of the League Workshop, a distinguished result was attained by his timing, beat and feeling which brought out all the melodic beauty and flowing lines of the work. Founded on a single theme, it develops through the various string groups that emphasize its pattern and leave a deeply haunting memory such as few contemporary composers have attained. Barber dedicated the work to his aunt and uncle, Louise and Sidney Homer. These famous artists loved the composition which Toscanini produced and included as the only American work in his South American tour. Prokofieff's Classical Symphony, which followed, was deliberately founded on forms of Mozart. Its startling tones and unusual juxtaposition of instruments held the listeners through its four movements. Beethoven's Overture, Leonore No. 3, completed half the program and Daniel's conducting.

The Symphony in D major No. 2 by Brahms occupied the whole of the second half with its four brilliant movements conducted by Dr. Richard Lert. With a surprisingly simple though vigorous baton and passionate emphasis, the spiritualized and authoritative control of the conductor of long time international fame created in the Brahms a climax to the fine success of the concert. It brought forth a clamorous ovation from the almost filled house and an affectionate fanfare from the personnel of the orchestra he has so patiently served the past two weeks, and who surprised him with a gift presented on the platform. A reception followed for artists and invited guests who crowded round the conductors with congratulations.

The third and last week at Asilomar is being devoted to tape recordings of some chosen contemporary compositions under recording engineers and several conductors for the World Music Bank, which makes another first time event for America's progress in musical art, and we rejoice that it has happened on the Peninsula.

Ivy Lee's Son Dies In Fall From Cliff At Pebble Beach

Eleven year old Ivy Ledbetter III died Saturday when he fell into the ocean from the cliff near the eighth green of the Pebble Beach Golf Course.

His parents are Mr. and Mrs. Ivy Lee Jr., of San Francisco who were vacationing at their summer home in Carmel at San Antonio and Ninth. The boy had lost a golf ball over the cliff while playing a round with his father in the morning. Returning in the late afternoon to search for the ball in the brush on the upper slope of the cliff, he fell 150 feet into five feet of water.

A Del Monte Lodge visitor, Robert S. Morton, playing at the eighth hole saw the boy disappear over the bank. Dr. G. S. Campion, a San Francisco physician was nearby. When Morton carried the boy out of the water, Dr. Campion found the lad was dead. Coroner Christopher Hill says cause of death was skull fracture.

Funeral services were held Tuesday in Piedmont.

The youth is survived by his mother and father, the latter a public relations expert; by his sister Jean Downey, and his grandmother Mrs. Ivy Lee of Wilton, Connecticut.

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

The divine, eternal source of all life in himself; so hath he given Christian Science services Sunday.

Highlighting the Lesson-Sermon on "Life" is the Golden Text from John (5:26): "As the Father hath like in himself; so hath he given to the Son to have life in himself."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy the following will be read (289:32): "Because Life is God, Life must be eternal, self-existent. Life is the everlasting I AM, the Being who was and is and shall be, whom nothing can erase."

Scriptural selections include this passage from I John (2:25): "And this is the promise that he hath promised us, even eternal Life."

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MISSION SAN CARLOS

Sunday Masses 7:00, 8:00, 9:00, 10:00, 11:00 and 12:15. Daily Mass at 7:30 a. m. in the Blessed Sacrament Chapel adjacent to the Gift Shop.

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Sunday, July 19th
8:00 a.m. The Holy Communion.
9:15 a.m. Morning Prayer.
11:00 a.m. Morning Prayer and Sermon.
(Nursery care at 9:15 and 11:00 a.m.).
DAILY: 9:00 a.m. Morning Prayer.
Tuesday, July 21st
7:00 a.m. The Holy Communion.
Thursday, July 23rd
10:30 a.m. The Holy Communion.
1:00 p.m. Sewing.
Saturday, July 25th
FEAST OF ST. JAMES, APOSTLE AND MARTYR.
10:30 a.m. The Holy Communion.
5:00 p.m. Choral Evensong.
The Rev. David Hill, Rector

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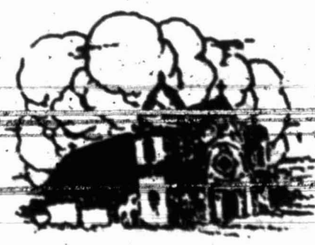
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"WHERE TOWN AND COUNTRY SHOPPER MEET

Giraudoux's Ondine Has Premiere At The Forest Theater

The first west coast presentation of Ondine by Jean Giraudoux opened last night at the Carmel Forest Theater on Mountain View. The production will continue through July 26 with the exception of Monday and Tuesday night.

Directed by Benjamin Zemach, internationally known director and choreographer, this sensitive story about the love of a water nymph and a knight has all the elements of good drama.

The cast has Tricia Beattie, who was such a success in Time Remembered at the Golden Bough, as Ondine. Ritter Hans is played by Errol Allan who teaches at Monterey High School and has appeared in several local productions including Waltz of the Toreadors at the Wharf Theatre. The supporting cast includes Russ Eddy who's recent work in View From the Bridge was considered outstanding. He plays The Old One in Ondine. Don Minor makes his second appearance on the Peninsula with a background that includes acting and writing for the American forces in London, The Geller Theatre in Hollywood and playing opposite Luondavitch at the Berkshire Playhouse in Stockridge.

Joseph J. Joseph, who played the role of the lawyer in View From the Bridge, plays the part of the Lord Chamberlain. Helen Weston appears as Bertha, William M. Fitzhugh as Auguste, Doris Shirek as Eugene. Priscilla Peabody, Xenia Lisenvitch and Renee Wurzmann are the three Ondines. Rick Beck-Meyer is the superintendent of the Theatre; trainer of seals is Bob Wietzel. Bertram is played by John Chance, Violante by DiDi Dinkin, Venus by Waldtrauthe E. Wietzer. Ilene Morton plays Salammbo; the Illusionist is Russ Eddy; the King, John Gunnels; Linda Lyon as kitchen's maid; a servant, Ted Weston. First Fisherman, Russ W. Eddy; second Fisherman, Don Minor; second Judge, Bob Wietzel; clerk, Jerry Mays. The two pages are Amielle Zemach and Christopher Fitzhugh.

Philip Wilson, Jr.

Philip Wilson Jr. died on Friday in a local hospital. He had had a heart condition for some time but his death was unexpected.

Born in Ballinger, Texas, on September 28, 1897, Philip Wilson came to live in Carmel in 1905. His parents, the late Philip Wilson Sr. and Mrs. Laura M. Wilson, who survives him, were prominent figures in the early life of Carmel. Their son, Philip, spent his childhood and youth here. He was a veteran of World War I, and 35 years ago entered the real estate business established in Carmel by his father. Later he opened a second real estate office in Carmel Valley. His home was at White Oaks Inn in the Valley, which he owned, and his wife, Marion, operated.

Besides his wife and mother, he is survived by a son, Ramsey Wilson of Riverside, Connecticut; a brother, James H. Wilson of Burlingame; and a sister, Mrs. Grace Thoburn of Sonora, wife of a former Carmel mayor, James Thoburn.

Funeral services were held on Saturday afternoon in the Little Chapel-by-the-Sea Crematorium. The Reverend Don Johnson of the Carmel Valley Community Church officiated.

Friends wishing to honor the memory of Philip Wilson Jr. are asked to do so in the form of donations to the Monterey County Heart Association, Box 1239, Monterey.

Big Alarm For Small Fire But All's Not Work For Volunteers

They thought there might be a house involved when a brush fire was reported at Fourth and Palou Sunday night at 8:45 o'clock, so they blew the fire siren for a general alarm and 20 volunteers turned out.

Since the department has installed the telephone hookup with key volunteers' homes, the siren is no longer sounded for minor blazes. Also, because of a technicality in the city's insurance coverage of its volunteers, they no longer toot the siren to inform curious residents that the fire is out.

But a volunteer's life is not all running out to answer Sunday night general alarms. Recently a grateful management entertained the firemen with a dinner party for their work in extinguishing the attic fire at Cypress West Hotel.

Princeton Fellowship For Kurt

A Charles Ames Brookes Junior Fellowship at Princeton University has been offered to Kurt von Meier instead of the junior fellowship for study towards a doctorate in the history of art which he was awarded several months ago. The Brookes fellowship is conferred on an entering fellow in the graduate school showing promise of distinction in his field.

Kurt spent this past year studying at the University of Madrid. Since leaving Spain in May, he has visited museums and galleries in Italy, Austria and Germany and attended the Mozart Festival in Salzburg, the Wagner Bayreuth Festival, the Berlin State Opera and the Vienna State Opera where he heard Renata Tebaldi and George London sing Tosca.

This week he joins Mr. and Mrs. Donald Teague and their daughters, Linda and Hilary, in Palermo, Italy. With them he will tour Spain and Portugal.

Kurt will travel through France to England before returning to the United States in September. He is a 1952 graduate of Carmel High School and interrupted his studies at the University of California to serve in the Navy. He received his B.A. degree from Cal a year ago before leaving for Spain. His mother is Mrs. Julian von Meier of Carmel.

LEGAL ADVERTISEMENT

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Anyone desiring to protest the issuance of such license may file a verified protest with the Department of Alcoholic Beverage Control at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

Charles W. & Grace M. Whitney
Date of Publication: July 16, 1959

FR 5-1121
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MORE SENSATIONAL ON THE SCREEN!
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ORSON WELLES · DIANE VARSI
DEAN STOCKWELL · BRADFORD DILLMAN
Produced by RICHARD D. ZANUCK Directed by RICHARD FLEISCHER
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THE TIME of the CUCKOO
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RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC
Produced by BUDDY ADLER · Directed by JOSHUA LOGAN
HIGH-FIDELITY STEREOPHONIC SOUND
A MAGNA Production Released by 20th Century-Fox
Evenings 8:30 P.M.
Matinees Wed.-Sat.-Sun. 2:00 P.M.
Box Office Open 7:30 P. M. Box Office Open 1:30 P. M.

Pine Needles

Sally Holt Berg Married

Sally Holt Berg and Lieutenant William Stark Jett III were married on July 3 in the Naval Postgraduate School Chapel by Chaplain John R. Wright (USA ret.).

Their attendants were Mrs. Keith Nelson and Lieutenant L. Holmes. Also at the wedding were the bride's children, Ann and Peter.

Lieutenant and Mrs. Jett will live in Palo Alto. The former enters Stanford University in the fall for his third year of postgraduate work in aeronautical engineering.

Mrs. Jett is the daughter of Mrs. Richard W. Holt of Carmel who is in Madrid as a member of the U.S. Air Force civilian staff. Richard W. Holt Jr., the bride's brother, is a midshipman at the United States Naval Academy at Annapolis. He is on a summer Navy cruise at present.

The groom's parents are Mr. and Mrs. William Stark Jett Jr. of Charleston, South Carolina.

* * *

Co. Board of Education Meeting

At its reorganization meeting last week, the Monterey County Board of Education elected Herbert C. Healey of the Alisal School District chairman. Mrs. Doris Manning, Monterey, was re-elected vice chairman.

Curriculum material was approved as follows: Science, language arts, reading, spelling, handwriting, special education, alcohol and narcotics, training for healthful living.

The county superintendent was empowered to continue the exploration of educational TV as the districts of the county have stated they were interested in having such a study made.

* * *

At Stanford Sierra Camp

Mr. and Mrs. Vernon Larsen of Pebble Beach with their children, Peter and Anne, were recent vacationers at Stanford Sierra Camp at Fallen Leaf Lake near Tahoe.

The camp is owned and operated by the Stanford Camp Association for Stanford alumni, students, faculty and friends. A featured speaker during the Larsens' stay was Dutch Fehring, Stanford varsity baseball coach, who gave a general run-down on Stanford sports.

Training At Fort Lewis

Cadet Leon E. Panetta, son of Mr. and Mrs. Carmelo Panetta of Carmel Valley, is receiving six weeks of training at the Reserve Officer Training Corps summer camp at Fort Lewis, Washington, ending July 31. He is a student at the University of Santa Clara where he is affiliated with Kappa Theta Phi fraternity and Scabbard and Blade Society.

* * *

Hammond Organ Club Meets

The Monterey Peninsula Hammond Chord Organ Club held its monthly meeting Sunday afternoon at the studio home of Bud Iverson in Carmel.

Leslie Barnett and Don Wythe each played a group of selections, and Neil Armstrong demonstrated two reverberation units. Several two-organ numbers were presented by Mr. Armstrong and Mr. Iverson.

Refreshment hostesses were Mrs. Harold Headley and Mrs. Leslie Barnett.

* * *

Ron Huffman Engaged

Ron Huffman, son of Mr. and Mrs. J. G. Huffman of Carmel Valley, is engaged to Linda Carrick of Pacific Grove, daughter of Mr. and Mrs. W. W. Carrick of Hume Lake, former residents of Pacific Grove.

Ron graduated from Carmel High School three years ago. He attended Monterey Peninsula College and is now a student at the California School of Barbering in Bakersfield. His fiancee is a graduate of Pacific Grove High School and is employed by a Monterey public accounting firm. They plan to be married in September.

* * *

Chuck Mohler Reads At Nepenthe

Sunday afternoon, 4:00 o'clock, at Nepenthe below Big Sur, Charles Mohler will read from his book, A Year of Monday Mornings, which is being released by Beacon Press on July 29.

The book, an autobiographical account of how Chuck gave up his job as West Coast editor of Rinehart and Company for a year of self-exploratory freelancing, begins in Carmel, continues with experiences in Europe and ends in the Southern States. His wife Hazel, who will teach drama and speech at Carmel High School next year, and his son Chaco, four next month, are both characters in A Year of Monday Mornings. The Mohlers have lived in Carmel since 1948.

MPVS Garden Tour Hostesses

Tea on the terrace, and a Prelude to Fall fashion show at the Pebble Beach estate of Mr. and Mrs. Arthur C. Devlin are attractions of the Monterey Peninsula Volunteer Services Summertime Garden tour to take place August 12, from 10:00 in the morning to 5:00 in the afternoon for the benefit of the Visiting Nurse Association of the Monterey Peninsula. Mrs. Manfred Crane is tea chairman assisted by Mrs. Laurids Jorgenson.

Tea hostesses, wearing pink carnations in their hair, will be Mrs. Thurman H. Bane, Mrs. Perry Boggess, Mrs. Andrew C. Bennett, Mrs. Stuart Blythe, Mrs. A. Bland Calder, Mrs. Henry T. Chace, Mrs. Edward J. Dwyer, Mrs. Charles M. Jett, Mrs. George D. Marshall, Mrs. Paul S. Nelson, Mrs. August R. Nieto, Mrs. Rollo H. Payne, Mrs. Walter H. Howland and Mrs. Harvey A. Russell.

Tickets may be purchased from MPVS members or from Miss Peg Bowen, ticket chairman, OL 9-2392, 55 Upper Circle, Carmel Valley.

* * *

Pack 107 Rodeo Trip

Tomorrow at noon, 33 members of Carmel Cub Scout Pack 107 and 11 Webeloes with Cubmaster Speirs Ruskell, his assistant, Clarence Bates, and Den Mother, Mrs. Ruskell, all carrying packets of lunch, will board a chartered bus at Sunset School to drive to Salinas where all afternoon they will occupy a bloc of seats at the California Rodeo, returning to Carmel at 6:00 o'clock. Arrangements were made through Eric Coster, publicity manager for the Rodeo, former Carmelite and a cousin of Mr. Ruskell.

The boys of Pack 107 are making the expedition as a reward for selling the most tickets (601) for this spring's Scoutorama. They were given 25 per cent of the proceeds of the ticket sale for their own use and decided on tomorrow's Rodeo visit. Six of the 11 Webeloes graduated from Pack 107 into Carmel Boy Scout Troop 86, the other five into Carmel Troop 32, this summer. Also graduating from Cub Scouting this summer are Cubmaster Ruskell and Den Mother Mrs. Ruskell. They have guided the boys in Pack 107, sponsored by the Church of the Wayfarer, for the past three years.

Welcome—Bach Festival Visitors, Artists, Guests . . .

The Blue Bird

"carmel's oldest restaurant"

LUNCHEON TEA DINNER

Continuous serving 11:30 a.m. to 9:00 p.m.

Table d'hote A la carte

Ocean at Lincoln Carmel-by-the-Sea

CONGRATULATIONS TO CARMEL'S BACH FESTIVAL

ON ITS 22nd ANNUAL SEASON

PINE INN

A EUROPEAN PLAN HOTEL

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EASTERN PRIME RIBS OF BEEF

- Charcoal Broiled Steaks
- Exotic Specialties
- Smorgasbord
- Cocktails
- Piano Music

Spindrift

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Open Every Evening

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MONTEREY

Welcome Bach Festival Visitors and Guests . . .

For a Different Experience in food

TRY

Danish Home Cooking

at the

COPENHAGEN INN

famous

(DANISH RESTAURANT AND BAKERY)

featuring

FRIKADELLER — Danish Meat Balls

and Our

SATURDAY NIGHT SPECIALTY

"ROAST DUCK"

Stuffed with Prunes and Apples

Complete your visit with some

REAL DANISH PASTRIES AND COOKIES

Closed from SUNDAY NOON UNTIL 8:00 A. M. TUESDAY

BAKERY HOURS . . . . . 9:00 A.M. to 8:00 P.M.

RESTAURANT HOURS

BREAKFAST . . . . . 8:00 A.M. to 11:00 A.M.

LUNCHEON . . . . . 11:30 A.M. to 2:00 P.M.

DINNER . . . . . 5:00 P.M. to 8:00 P.M.

Coffee and Pastries served 8:00 A.M. to 4:30 P.M.

Open Sunday for Breakfast only 8:00 to 11:30 A.M.

KAI & ANNA MORTENSEN

4th & San Carlos CARMEL MAyfair 4-8502

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ESTABLISHED 1944

TOM'S CAFE

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Call Orders to Take Out

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Daily Except Monday

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Dinner

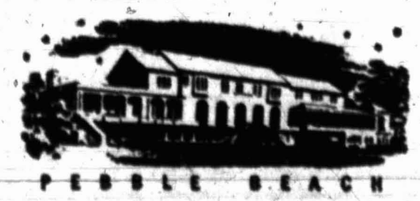
DEL MONTE LODGE

dancing

Every Saturday night . . . outstanding cuisine from 7 to 10 p.m., gay music from 7 p.m. to 12:30 a.m.

For reservations, telephone MA 4-3811

Gate fee refunded with all meals in dining room.



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YOU'LL LOVE "THE LA PLAYA"

"Where dining is truly at its best"

Featuring

Club Breakfasts — $1.00 (Served from 8 to 10 a.m.)

Complete Luncheons—from $1.50 (Served from 12 to 2 p.m.

Complete Dinners—from $2.95 (Served from 6:30-8:30 p.m.)

Specialty Events

Saturdays: Buffet Luncheons served at Poolside — $2.00 (From 12 to 2 p.m.)

Sundays: Churchgoers Luncheon—from $2.00 (From 12 to 2 p.m.)

Traditional Buffet Dinners — $4.00 (From 6:30-8:30 p.m.)

Plus

THE 'LANAI ROOM' FOR EXOTIC DRINKS FROM THE ISLANDS

LA PLAYA

HOTEL

CARMEL-BY-THE-SEA • CALIFORNIA

For Reservations · Telephone MAyfair 4-6476

Pine Needles . . .

Carmelites At San Juan

Gathered at the south end of the stands at the San Juan Bautista Rodeo on Sunday afternoon was a group of Carmelites including Mr. and Mrs. F. Robert Smith with Debby and Penny, Mrs. Alma Walker Coe and Annie, Mr. and Mrs. Sam Colburn and Teryl, Ritchie, Bolton and Cyrus, Mr. and Mrs. Herb Vial and Susie, Mr. and Mrs. John Short with Manda, Lenci and Jody Short and Mark Weston, Mrs. Frank Lloyd with Lucinda and Mardi. Mr. and Mrs. Nathaniel Baylis (Jennefer Lloyd) with Owen and Lloyd drove from Menlo Park to join the Carmel group. A few seats away were Mr. and Mrs. Clive Rayne with their daughters Shelley and Mindy and Mr. and Mrs. Thomas Boyd with Tommy and Margie.

Greeting Carmel friends earlier and showing their property along the main street of San Juan were Mr. and Mrs. Larry Lushbaugh.

They have just purchased the Taix Estate which has shops and other commercial occupancies fronting along the west side of Third street for two-thirds of one block and a half of the adjacent block. Included is Mom and Pop's Bar over which the Lushbaughs intend to occupy an apartment while they are restoring their buildings. They plan to rebuild galleries overhanging the sidewalk and otherwise return the property to its original state when it was built 100 years ago.

• • •

Works Entertain For Fieldings

On Friday evening Mr. and Mrs. Thomas A. Work Jr. gave a cocktail party for their son-in-law and daughter, Lieutenant Commander and Mrs. Ted R. Fielding (Jacqueline Work) who are visiting here enroute from Washington, D. C. to Lieutenant Commander Fielding's new station in Honolulu.

• • •

Welcome Mission Choirmaster

Mrs. Julia Weinberg and Miss Dorette Mueller invited members of Carmel Mission Choir to their home last Thursday for a coffee and cake party to welcome Mission Organist and Choirmaster Heinrich Bender back from a two weeks' vacation in Germany. Mr. Bender's son Winfried, eight years old, returned here with his father after a visit of 15 months in Germany.

German-speaking guests entertained with German songs while the children played with toys in Dorette's Studio under the supervision of Miss Mueller.

Those who attended the party were Mr. and Mrs. Bender with their children, Winfried, Heinrich, Heidi and Angela, Mrs. Mary Ruth Clement with her children, Paul, Charles and Bobby, Mrs. Hella de Petra, Mr. and Mrs. Mark Mills, Mr. and Mrs. Trajan Oceanu, Miss Laura Tarquinio, Mrs. John F. Testa and Miss Felicitas Titus. Choir members Mrs. Ulrich Haupt and Mrs. Luis Ramos were out of town.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

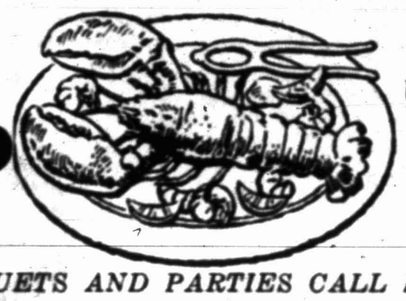
CARMEL PEOPLE DINE OUT OFTEN

"PLAN YOUR PLEASURE"
from these suggestions to suit your taste

June Simpson

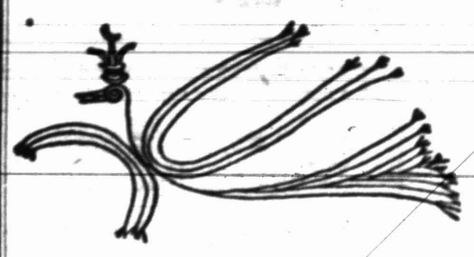
Our constant challenge to maintain our reputation for
THE BEST FOOD IN CARMEL
Luncheon 11:30 to 2:30
Dinner 5:30 to 8:30
Lincoln between 5th and 6th MAyfair 4-4821
(Closed Sundays)

MIKE'S RESTAURANT — ON FISHERMAN'S WHARF - MONTEREY
SEA FOOD (COCKTAILS)



Specializing in fresh, live shellfish—cooked to order.
FOR BANQUETS AND PARTIES CALL FR 2-6153

Down the Beautiful and Scenic California Coast



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BIG SUR, CALIFORNIA
NOW OPEN
12 NOON — 12 MIDNIGHT
Lunch - Dinner - Cocktails
OPEN DAILY
from NOON
(CLOSED MONDAYS)
JUNE - SEPTEMBER
SPECIAL EVENTS
Lectures, Films, Poetry Reading,
Good Music and Dancing
30 Miles South of Carmel

RIVER INN
BIG SUR, CALIFORNIA
CONSERVATORY DINING ROOM
OVERLOOKING BIG SUR RIVER
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OPEN ALL YEAR
For Reservations
Phone BIG SUR 2871
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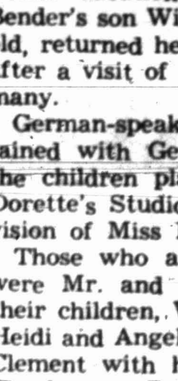
BIG SUR LODGE
BIG SUR STATE PARK
27 short scenic miles south of Carmel
FEATURING
SPECIAL SALADS and COLD PLATES FOR LUNCH
Served from 12:00
BREAKFAST — LUNCHEON — DINNER Served Daily

GLEN OAKS
MOTEL and RESTAURANT
BIG SUR, CALIFORNIA
Open daily 8 a.m. to 8 p.m.
Telephone Big Sur 2721
Allen, Mary and Doris Fee
—28 Miles South of Carmel
Relax in a comfortable atmosphere
Enjoy excellent "home cooked" food in our
Copper appointed
DINING ROOM
with open hearth fireplace

The JOLLY ROGER



Restaurant and Cocktail Lounge
NOW OPEN FOR LUNCH
12 TO 3:30
MA 4-9968
Ocean Ave. between
Lincoln & Dolores, Carmel

Whitney's
For Luncheon 12 to 2 p.m.
Dinners 6 to 10 p.m.
Cocktails to 1 a.m. Nightly
MA 4-2515 Ocean Ave.
Dining Room Open Sundays—11:30 to 8:00 p.m.

A Beautiful Experience in Dining
Is Yours
At the Picturesque
Highlands Inn
Overlooking the Point Lobos Surf
Sunday Brunch 9:00-12:30 — Buffet Lunch 1:30-3:00 p.m.
4 Miles South of Carmel on Scenic Highway

REUBEN'S
11 MILES UP CARMEL VALLEY
Open daily 4:30 'til 2:00 a.m. (Closed Monday)
Enjoy the Specialties of our new Chef
PIERRE
just returned to the Valley from Paris
DINNERS FROM 5:30 TO 10:30
For Reservations Phone OLive 9-2979
DANCING every Fri. & Sat. Nite — Music by The CHARMERS

A Moment of OLD BAVARIA
with Song, Beer, Wursts and Lederhosen
THE HILL
Hofbräu
NOW OPEN FOR LUNCH 11:30
Luncheon Special
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OPPOSITE THE HILL THEATRE
IN MONTE VISTA, MONTEREY
Telephone: FRontier 5-1447
OPEN DAILY 11:30 a.m. — 2 a.m.
Food Served until 1:00 a.m.
SUNDAYS 3 p.m. — 12 Midnight
Food Served until 11:00 p.m.
(CLOSED MONDAYS)

NEW HOURS AT VILLAGE CORNER
OPEN TILL 10:00 P. M. EVERY NIGHT EXCEPT MONDAY
MONDAY NIGHTS OPEN TILL 7 P.M.
The Village Corner
Fountain-Lunch
Corner Dolores & 6th
BREAKFAST SERVED ALL DAY
Hours:
8:30 to 10:00
a. m. p. m.
Monday 8:30 a.m.
7:00 p.m.
Welcome to the BACH FESTIVAL
VISITORS and GUESTS

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 5, 1959, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, Los Laureles Grade between Carmel Valley Road and 1.5 miles north, about 9 miles easterly of Carmel (V-Mon-660), a length of about 1.5 miles, roadbed to be graded and surfaced with plant-mixed surfacing on imported base material.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages in the county in which the work is to be done to be as follows:

Rate Per Hour	Classification
$3.00	Apprentice (oiler, fireman, heavy duty repairman helper)
3.115	Asphalt ironer and raker
2.965	Asphalt shoveler
2.905	Bootman
3.375	Carpenter
3.37	Cement mason
3.115	Chainsaw operator, faller, log loader and bucker
3.255	Combination bootman and road oiler
2.965	Concrete laborer (wet or dry)
3.10	Concrete mixer operator (up to one yard)
3.70	Euclid operator, Tournapulls, DW-10, 20 and 21
2.865	Flagman
3.55	Heavy duty repairman
2.865	Laborer
2.865	Limber, brush loader and piler
3.50	Mechanical finisher or spreader machine operator (asphalt)
3.95	Operator of power shovel, dragline, crane, clamshell, backhoe-over one yard
3.75	Operator of power shovel, dragline, crane, clamshell, backhoe-up to and including one yard
3.26	Painter
3.115	Pipe layer, caulker, bander
3.75	Power blade operator
3.60	Reinforcing iron worker
2.905	Road oiler
3.50	Roller or self-propelled compactor operator
3.20	Screedman
3.10	Spreader box man (with screeds)
3.85	Structural and ornamental iron worker
3.55	Tractor operator, dozer, scraper, compacting equipment or push cat
3.70	Tractor loader operator (up to two yards)
3.85	Tractor loader operator (two yards or over)
3.115	Tree climber
3.30	Trenching machine operator
2.75	Truck driver — under 4 yards (water level)
2.89	Truck driver—4 yards and under 6 yards (water level)
3.10	Truck driver—6 yards and under 8 yards (water level)
3.35	Truck driver—8 yards and over (water level)
2.925	Water truck driver—under 2500 gallons
3.025	Water truck driver—2500 gallons and under 4000 gallons
3.125	Water truck driver—4000 gallons and over (including semis)

Any classification omitted herein not less than $2.75 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans, specifications, and standard proposal form to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, at the office of the Associated General Contractors in San Francisco, and at the office of the County Road Commissioner, Court House, (P. O. Box 419), Salinas, California.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions).

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS, DIVISION OF HIGHWAYS
G. T. McCOY
State Highway Engineer

Dated July 10, 1959
Date of First Pub: July 16, 1959
Date of Last Pub: July 30, 1959

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of THOMAS D. TIFT, aka T. D. TIFFT, aka THOS. D. TIFFT, Deceased.

No. 16082
Notice of Hearing Petition for Probate of Will

Notice is hereby given that OZINE D. TIFFT has filed herein a petition for probate of the Will of THOMAS D. TIFFT, aka T. D. TIFFT, aka deceased, and for the issuance to said petitioner of Letters Testamentary reference to which is hereby made for further particulars, and that the time and place of hearing the same has been set for July 10, 1959, at 10:00 o'clock a.m., in the courtroom of said Court, at the Courthouse in the City of Salinas, California.

Dated: June 19, 1959.
EMMET G. McMENAMIN, Clerk
By WINNIFRED SWINDLE, Deputy.
FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Tel: MAyfair 4-6471
Attorneys for Petitioner.
Date of First Pub: June 25, 1959
Date of Last Pub: July 9, 1959

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY:

In the Matter of the Estate of RALPH KALB GHORMLEY, also known as RALPH K. GHORMLEY, Deceased.

No. 16079
NOTICE TO CREDITORS

Notice is hereby given to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of CAMPBELL & WALKER, 212 Professional Building, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: July 3, 1959.
WELLS FARGO BANK
(a Corporation)
by A. J. CALLAHAN,
Trust Officer, and
JEAN GHORMLEY,
Executors of the Estate of the above named decedent.

CAMPBELL & WALKER
Attorneys at Law
212 Professional Building
Monterey, California
Telephone: FRontier 5-5161
Date of First Pub: July 9, 1959.
Date of Last Pub: July 30, 1959.

NOTICE INVITING BIDS

Sealed bids will be received by the Board of Trustees of the Carmel Unified School District, Carmel, California, until 10:00 a.m., July 23, 1959, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the furnishing of all labor and materials for playground paving and grading at the Tularcitos School, 35 Ford Road, Carmel Valley, California.

Bid forms, instructions, and specifications are available at the Office of the Superintendent.

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Trustees reserves the right to reject any/or all bids and to waive any informality in any bid received.

By Stuart Mitchell, Secretary
BOARD OF TRUSTEES
CARMEL UNIFIED SCHOOL DISTRICT
Date of First Pub: July 9, 1959
Date of Last Pub: July 16, 1959

REPORT OF ALL DEPOSITS UNCLAIMED FOR MORE THAN 10 YEARS, BUT LESS THAN 20 YEARS IN THE AMOUNT OF $10.00 OR MORE
As of July 1, 1959

THE BANK OF CARMEL
Bin 1100, Carmel, California

Name	Last Known Address	Amount
Chase, Thornton Mrs.	Box 1882, Carmel	19.73
Coleman, May H. Estate of Berkey, C. L., Executor	Deceased	106.25
Creed, Emma Hauber	c/o La Playa Hotel	6,093.92
De Clercq, Julia	Brussels, Belgium	29.40
Finger, William, Jr.	Box 2533, Carmel	12.69
Friedlander, Nellie	Deceased	17.88
Koroslev, Vaselee Demetre	Unknown	357.35
Kveton, F. V.	Unknown	3,499.30
Lloyd, F. E.	Deceased	58.39
Pomeroy, Leila Ann	11th & Camino Real	148.97
Roeth, Chas. M.	Unknown	20.00
Simpson, Raymond D.		
Simpson, Margaret, Trustee	P. O. Box 1923, Carmel	277.18
Spengler, Ross L.	Unknown	132.47
Staffelbach, R. Jeanne	General Delivery	68.62
Villaneuva, Magno	Box 934	10.79
Wright, Gerault S.	Unknown	312.68
	TOTAL	$11,154.83

STATE OF CALIFORNIA } ss.
COUNTY OF MONTEREY }

The undersigned Vice President of the Bank of Carmel does solemnly swear that to the best of his knowledge and belief, this report is a full, complete and truthful statement setting forth all amounts of money heretofore deposited with said bank, at the main and/or branch offices, as due and owing to the owner thereof on the date of this report, which is submitted in accordance with Section 871 of the Banking Law, Division 1 of the Financial Code.

D. A. LYON,
Vice President.

Subscribed and sworn to this 8th day of July, 1959, before the undersigned, a Notary Public in and for said County of Monterey.

DELMA B. STONE,
Notary Public.
My Commission Expires July 26, 1960.

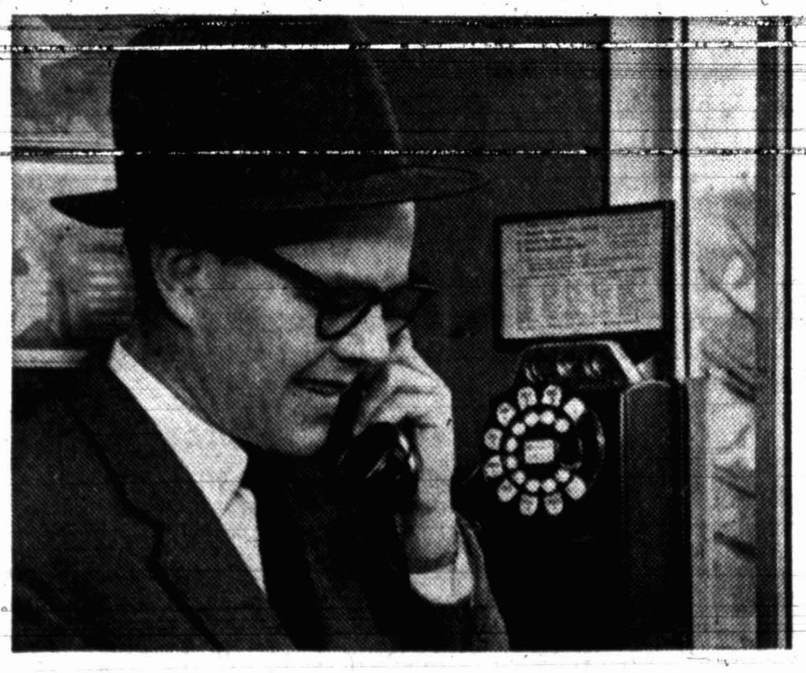
Date of First Pub: July 9, 1959 Date of Last Pub: July 30, 1959

Congratulations to
Carmel's Bach Festival
on its 22nd Season . . .

THE BELL INSURANCE AGENCY
Don Coty Emrie Pinney Les Stegeman
Junipero bet. 5th & 6th Ph. Carmel MA 4-7297

WHAT'S DOING
D. D. Muir, your Telephone Manager in Carmel

Accidents can happen— and sometimes it's the telephone that bites the dust. Well, telephones are built to take it. But I wonder if you've thought about this fact: when something does go wrong with your phone — because of accidents or normal wear and tear — your telephone man will be out to fix it, *free of charge*. It's a lifetime guarantee, too, in effect as long as you have a phone. And, when you come right down to it, it makes your telephone pretty unusual. Can you think of anything else that doesn't cost you a single cent for repairs?



Next time you're away from home, you don't have to be out of touch with your family for days on end. The nearest telephone lets you tell them you arrived safely, what you are doing and how you feel. And you'd be surprised how little it costs to call station-to-station. It costs even less after 6 p.m. in the evening or at any hour on Sunday. **Pacific Telephone**

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Real Estate

FOR SALE—Superb acre tree bordered home site. Magnificent view down the Coast to Big Sur light. Natural rock garden knoll near sunny sheltered beach. Inquire Nielson - Banfield Real Estate. MA 4-2721 or MA 4-6689 or P.O. Box 1596, Carmel.

Real Estate

FOR SALE IN CARMEL—Cozy furnished cottage. Sunny stone patio. Near bus line. Summer rental $150 per month. Priced $13,250. More rooms can be added.

VERNE COLE, Realtor
MA 4-3454 MA 4-4262

Real Estate

MOST BEAUTIFUL view, resident lots on the highest hill in Seaside, for sale by owner. EX 4-1987.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

TWINS FOR SALE

One lot for a beautiful building site, the other has a lovely one bedroom home with large living room with Swedish fireplace. Both for $22,500.

SWEEPING OCEAN VIEW

Spacious home on 2 acres with beautiful trees and landscaping. 4 bedrooms, 4 baths, large living room and dining room, plus separate study with fireplace, bedroom and bath. A real buy at $43,000.

ZONED FOR BUSINESS

A few steps from Ocean Avenue and beach. Large living room with Ocean view, 2 bedrooms, kitchen and bath. Also studio with kitchen and bath. Plenty of room for expansion. One of the few C-1 properties left. Reasonably priced at $32,500.

PREBLE REALTY
Real - Estate - Business Sales
San Carlos and Sixth, Carmel
P. O. Box 232, Phone MA 4-2716
Dorothy DeCamp, FR 5-2722
Constance C. Huntley, MA 4-7161
Philip G. Preble, MA 4-6379

CARMEL family home near Village, high and grammar schools, 4 bedrooms, 2 baths, dining, garage. Owners leaving. Only $26,500.

COUNTRY CLUB — Deluxe new home. 3 bedrooms, 2 tiled baths, family room, patio, all electric kitchen. 2 car garage. Shake roof. $35,000.

RENTALS

2 BEDROOM modern furnished home for Aug., Sept. $225 per mo.

4 BEDROOM furnished. Aug., Sept. $275 a mo.

3 BEDROOM unfurnished. $140 lease, Aug. 1st.

1 BEDROOM furnished, Monterey. $70 lease. Aug. 21st.

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

MODERN 3 BEDROOM HOME on large fenced lot in choice location. Fireplace, garage. $21,300. Terms.

LARGE LOT on Ocean Ave. in expensive residential area. $12,500. Terms.

ON BUS LINE convenient, spacious 2 bedroom home, beam ceiling, fireplace, garage. $18,000.

MICHAEL BORODIN, Broker
6th between Dolores & Lincoln
P.O. Box 4502 - Carmel
Ph. MA 4-1778

WANTED

HAVE client who wants to buy 2 or 3 bedroom home with ocean view. Please contact this office.

SOUTH OF OCEAN AVENUE

COZY 2 bedroom home in sunny area. Lovely garden and walking distance to town. Price $18,900.

Wm. N. EKLUND, Realtor
Ph. MA 4-3050 Eve. MA 4-4258
J. W. Earnshaw - FR 5-7414
Dolores near 5th
Los Cortes Building

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia S. Nielson Everett C. Banfield, Broker
(Office in the Highlands Inn)
Telephone MAyfair 4-2721 or MAyfair 4-6496

½ ACRE view lot near high school. $6750.00.

FINEST VIEW LOT in Carmel. $10,000.00.

½ ACRE ocean view, Carmel Riviera. $7500.00.

NEW 3 BEDROOM, 2 bath house, finest construction. Ocean view. $29,500.00. Terms.

NEW HOUSE, close to town, 3 bedrooms, 2 baths. Excellent buy. $22,500.00.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue Opposite Library MA 4-3844

1. CARMEL COTTAGE—Sunny one bedroom home. Fireplace. Garage. Patio. Good construction. Desirable location. $11,500.
2. A HOUSE THAT GROWS. Modern 2 bedroom home plus large family room easily converted to another bedroom and bath. $17,500.
3. CHARMING LIVABLE HOME—Rooms are large. Separate dining room. Has view of both ocean and mountains. $23,950.
4. COUNTRY CLUB—3 bedrooms, 2 baths, den, separate dining room. Complete electric kitchen. Beautiful corner lot. $29,500.

JAMES W. DEASY

Real Estate and Business Broker
Monte Roth Derek Godbold Martin Mitchell
P. O. Box 3624 San Carlos North of 6th. Phone MA 4-2716

10 ACRES OF WOODED VIEW PROPERTY on the edge of Carmel with a 3 bedroom, 2 bath main house and 2 guest houses. Full price $57,000 with easy terms.

A SMALL MOTEL THAT IS PRICED RIGHT is the hottest buy in town. A perfect retirement plan for a good income and little work. No telephone information. We will make an appointment to show it to you. Priced under $100,000.

BRAND SPANKING NEW and it is a good price on today's market. Besides the dining room and family room and large living room, it has 3 big bedrooms, and 2 baths. The whole house is roomy, bright and cheerful and priced at only $34,500.

UNOBSTRUCTED VIEW OF POINT LOBOS from this new custom built home. This beautiful home has 3 large bedrooms, 2 full baths, built-in electric kitchen and a nice brick barbecue in the family room. There is about 1,960 sq. ft. of living space. The carpets, drapes, stoves, refrigerator and washing machine go with the full price of $39,500.

MOTELS FOR SALE

OCEAN AVENUE REALTY

Leo Tanous, Realtor
Telephone MA 4-1234 Ocean bet. San Carlos & Dolores
Carl Bosholm, Res. MA 4-2796 Jack Caldwell Res. MA 4-1295

CARMEL LOT—$5,000

THIS IS A TRIANGULAR SHAPED, fairly level (for Carmel) corner lot, and it's just inside the city limits. It's in a sunny area, and it's really a very interesting building site. It's price is interesting, too, just $5,000.

3 BEDROOMS - 2 BATHS - SOUTH OF OCEAN - VIEW - $24,500

LOW DOWN PAYMENT—Almost new and only $24,500. This house is near the beach, River School, and is adjacent to the State Park. (The last LOT that sold here went for $17,500 cash.) The house has a large living room with dining ell, GE kitchen, protected view, patio, central heat, oversized double garage. $3,000 to $5,000 down should handle it, if you don't want to put out much cash.

MAKE AN OFFER ON PRICE AND TERMS

3 BEDROOMS, 2 BATHS, family room with barbeque, living room with fireplace, nice view of the hills. The house has about 1800 square feet of living space, a shake roof, oak floors, well-equipped kitchen, plus a double garage. IT'S NEW AND THE OWNER IS ANXIOUS TO SELL IT. He's asking $29,500 and says "Bring me an offer."

CARMEL REALTY CO.

ESTABLISHED 1913
Dolores between 5th & 6th — P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
Art Strasburger, Res. MAyfair 4-4801
James Doud

HOMESITES

5½ ACRES with panoramic view. $32,000. Will sell all or part. Five sites available. Call Victor Vecki.

HIGHLANDS VIEW LOT
STUNNING $6500.00
Call Jack Garcia

HATTON FIELDS

LOW DOWN PAYMENT. 3 bedrooms. Quality location. Only $19,500.00. Call Ky Dahle.

JACK J. MILLER'S SAN CARLOS AGENCY

New Location—Ocean at San Carlos
MA 4-3846 or MA 4-2534 P. O. Box 4118
Ione Miller MA 4-2534
Victor Vecki MA 4-3793 George Cole
Ky Dahle MAyfair 4-2922 Jack L. Garcia MAyfair 4-3621

RICHARD CATLIN - REALTOR

MAyfair 4-6406
Tom McGregor MA 4-7405
Dee McGregor Nites MAyfair 4-7405
John Harrison MA 4-1591
Dolores at Sixth — Carmel

MODERN ATTRACTIVE ONE BEDROOM HOME—Good sized living room, furnished or unfurnished. $15,500.00. Want offer. Good sunny location. Can be enlarged. Will co-operate with other Brokers.

3 BEDROOMS, 2 BATH HOME—Hatton Fields Mesa. Wonderful buy. $23,500.00. Immediate occupancy.

BEAUTIFUL CARMEL HILLS LOT—Excellent buy at $5500.00. Make offer.

GLADYS R. JOHNSTON, Realtor

Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire - Insurance
Phone Days: MAyfair 4-3849 Nites: MAyfair 4-7745
Loreto Candy MAyfair 4-1155 — A. H. Scheldrup MAyfair 4-1483 — Gertrude Hatton MAyfair 4-1506

A REAL FAMILY HOME—Have a big family and need a lot of room? Arrange to see this 5 bedroom home on 2 lots in one of Carmel's best areas with ocean view. An excellent buy at $37,500.

PANORAMIC OCEAN VIEW in Carmel Meadows. A new below market listing. Priced to see NOW. Only $10,000. See this lot today. It won't last another week.

FIRST TIME LISTED IN CARMEL VALLEY—An adobe house on nearly 2½ acres in the most beautiful estate area of the Valley—only two years old. You can sell off one acre. Only $35,850.

CARMEL WOODS—2 years old and designed by one of Carmel's best architects. Large living room with big fire place, and dining area. 3 bedrooms and 2 baths. In excellent condition. $29,000.00 asking.

ROBERT E. ROSS & CO. REAL ESTATE

Dolores Street near Seventh, Carmel
MAyfair 4-1566 P. O. Box 4405
Night numbers: Sallie Conn, FR 2-9149
Lenore Foster MA 4-6775 — William Farner MA 4-2425 — Charles McEwen MA 4-1469 — James A. Moody MA 4-6258

CARMEL COLONIAL

NEW ATTRACTIVE HOME, 3 bedrooms, 2 baths, built-in kitchen, in a woodsy area not far from a grade school and only 7 blocks to Post Office. Price $29,500.

HATTON FIELDS — REDUCED TO $29,500

OWNERS ARE LEAVING and wish to sell this home. Nicely arranged with one large bedroom and bath in one wing, and 2 bedrooms and bath in opposite wing. Very attractive living room with views from all windows. Complete privacy in this location.

CARMEL INCOME PROPERTY

WE HAVE SEVERAL attractive Carmel motel propositions with various down payments, income, etc. Come in to see us if interested.

PEBBLE BEACH

WE HAVE 2 NICE HOMES, one of which is new. Both priced very fairly and well located. Let us give you the details and show you this property.

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3472 Phone MA 4-3807

JUST LISTED—A very smart three bedroom, two bath home in choice Carmel location. The house is on an extra large lot and there is a beautiful sun drenched patio off the living room.

PARK-LIKE SETTING—This is a wonderful building site located in choice Hatton Fields area, almost 3/4 acre. Asking $8500.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Tanya Treutle - Malcolm Foster
Box 2522, Carmel Phone MAyfair 4-3887

Real Estate

FOR SALE—CARMEL VALLEY income property, near Village, consisting of six apartments. Well maintained and of excellent quality. Additional property for expansion. Wonderful opportunity for retirement income. Contact owner MA 4-1776 or P. O. Box 2035, Carmel.

EXCLUSIVE
WITH THIS OFFICE

THREE bedroom house at $20,000—furnished, excellent condition, good neighborhood—and MARVELOUS financing. GI LOAN of $12,000 at 4½%. Immediate occupancy.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

JUST COMPLETED. 3 bedrooms, 2 baths, separate dining room, central heat, 2 car attached garage. Colonial architecture. Reasonably priced at $27,500. Terms.

ATTRACTIVE 2 bedroom, 2 bathroom house. Large living room with beautiful view of the mountains. Sundeck. Well located near bus line. Exclusive with this office.

HARRISON GODWIN
REAL ESTATE
Pine Inn Lobby
MA 4 - 3805

Louis Nicoud Res. MA 4-3021
Florence Harper Res. MA 4-4517
Kathryn Wait Res. MA 4-4601

A JEWEL of a 2 bedroom, 2 bath home. Carmel Point. Private. Delightful. $32,500.

Ask for Mrs. MacKay

WOODED CHARM but close in. New 3 bedroom, 2 bath home, top construction, lots of nice little extras, built-in stove and oven, 2 car garage, sunny patio, 100 ft. lot, will make some lucky person a wonderful home. Only $27,500.

Ask for Bert Terhune

PORTER MARQUARD
Bob Hartman, Associate
Lincoln at Ocean - 7 Arts Court
MAyfair 4-6661
Michel MacKay Res. MA 4-3437
Burt Terhune Res. MA 4-3569
Peggy and Bob Hartman
Res. Phone OLive 9-2953

OCEAN FRONT

Here is a dream home designed by Hugh Comstock 11 years ago. The color of driftwood, you would think it had been nestling forever on this spectacular ocean front acre with fabulous views. You will especially love the huge living room of greyed redwood and beautiful old brick. There are 2 bedrooms, 2 baths and a charming guest house. Cash or a substantial down payment. Owner will consider a trade or deeds of trust for part of the price. $65,000.

TOWN & COUNTRY
PROPERTIES
May Youngberg, Realtor and
Business Opportunity Broker
Ocean Avenue near Mission
MA 4-6410 Box 3572, Carmel
Bill Kennedy—OL 9-2060
Ruth Pierson—MA 4-2046
Allene Buchenroth—OL 9-2015
Ann Heppe—OL 9-2650

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

BILL AITKEN AGENCY
Business Sales - Real Estate
Insurance
—Monterey Office—
942 Munras Ave. Ph. FR 2-8031

ERNEST F. MOREHOUSE
—MA 4 - 3844—
Insurance - Real Estate
Opposite Library
—Associates—
Roy Cope MA 4-8557
Jean Booth Bion Burchell
MA 4-3091 FR 2-0489

Real Estate

R. C. GIBBS & CO., Realtors
Business Opportunity Brokers
Office Phone MA 4-6913
Dolores at 5th - Carmel
Guy Stohr Res. MA 4 - 3542
Ray Gibbs Res. MA 4 - 2257

ENOS FOURATT
Real Estate - Insurance
OCEAN AVENUE
Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
Marjorie L. Pittman - MA 4-7151
Anne Weeks MA 4-6516

For Sale

FOR SALE—Two one-acre plus lots. Ocean view. On Spindrift Road in the Highlands. MA 4-3212.

POODLES FOR SALE—Standard -black. All shots. No papers. $50. MAyfair 4-2373.

STEINWAY ROSEWOOD Square Piano. Excellent condition. $675. Other antiques. Telephone NEwton 3-2852 evenings. Castroville.

For Rent

FOR RENT—New deluxe ocean view studio apartment. Partially furnished. Suitable for couple. $125 per month. MA 4-3212.

TWO ROOM furnished apartment, ocean view, quiet neighborhood and a permanent rental preferred. No children or pets. MA 4-7454.

FOR LEASE—On beautiful Ridgewood Road, 2 bedroom studio home. Newly decorated. Ideal for retired couple or 2 women. Phone MA 4-7056.

FOR RENT—Beautiful deluxe 3 bedroom home. All kitchen built - ins including barbeque. $200 per month on a one year lease. Walking distance to town and beach. No agents. MA 4-3212.

FOR RENT—For the month of September — Charming three bedroom, 2 bath house. Large living room opening onto sunny patio. Close to Beach. ½ block to LaPlaya Hotel. Responsible adults. $395 per month. MA 4-6152. Write Box G-1, c/o MPC.

LADIES—THE SEA VIEW INN is now accepting reservations for permanent accommodations, featuring comfortable rooms and excellent meals. In nice residential area, close to beach and bus line. For further information call MA 4-7847 or Box 4138, Carmel.

Miscellaneous

WANTED—College man, athletically inclined, to companion boy (13) afternoons and evenings for one month starting August 1. Hunting, fishing, swimming, etc. Live in or home. Good pay including room and board, if desired. Carmel home. Call MA 4-4220 before 11 a.m.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

VISIT THE CARMEL VALLEY
BEGONIA GARDENS
Begonias started blooming.
Also Hydrangeas, Fuchsias,
Margurites, etc. Cut flowers.
MAyfair 4-7231

WILMA COOK will pay from $10 to $15 for a copy of Dellenbaugh's Canyon Voyage, depending on condition. Look through Grandpa's books in the attic. Call at Pine Cone office, or Phone MAyfair 4-3881.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

Services Offered

SWIM LESSONS—Individual instruction. Heated enclosed pool. Allegro Swim school. MA 4-3835.

Situations Wanted

VETERAN — Unmarried, seeking career opportunity this area. Graduate (economics) Midwestern university 1956. Further information on request. Write Box G-1, %MAC, Carmel, Calif.

TUTORING in elementary and junior high subjects, high school English and history. Stanford graduate, M. Ed., Harvard University. MA 4-1239.

Business Opportunities

Your Business Listed and Sold
Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAyfair 4-2716

REPRESENTATIVE WANTED in your territory. From your desk you can earn a substantial addition to your income. Only written contacts with your clients! Write for particulars and further details to VKK-Office, Vienna 66, P. O. B. 128, Austria.

Carmel School Board Art And Flowers Meeting Tonight

(Continued from Page Three)

ask the board for $9,460 for landscaping the grounds around the new high school buildings. This includes gardener's salary and $3,000 for plants, soil and fertilizer. Mr. Mitchell says this seems a modest amount when it is considered good practice to allocate 10 per cent of construction cost of a project to landscaping. Construction costs at the high school in 1958-59 was $331,150.

In addition to art and landscaping, this well balanced agenda also has sports and financial sections.

"Suggestion has been made that the high school baseball field be named Lions Field. This has met with divided reaction in the Lions Club; even though the club contributed more than $7,000 toward development of the field, most members reportedly do not favor such a name," reads the agenda.

"Board member Ted Fehring, also a Lion, has suggested that the district name the field Padre Park, Also, the district might place a suitable plaque giving credit not only to the Lions Club, but specifically to Mr. and Mrs. Fenton, Bob O'Brien, and others.

"If the district is interested, the purchasing department can look into the price of a plaque.

Financial matters concern salary agreements between the district and three administrators, and signing the budget which has been returned from the county superintendent's office for that purpose. Time for the budget hearing will be set for August 6. The budget will have legal publication in the Pine Cone before then. Total budget for 1959-60 is: $1,438,628; total tax will probably be $2.59, two cents higher than last year's. This includes 50 cents over-ride tax, and 26 cents on construction bonds. The budget was covered in the Pine Cone in earlier issues and there will be an explanatory story in the issue of legal publication.

★

Smiths Visit National Parks

Planning commissioner Hugh Smith and Mrs. Smith with their children have just returned from a national parks vacation. They visited Glacier National Park, ran into a snow storm on Logan Pass and stopped at Lassen on their way home. They report that this is a great season for bear grass (squaw grass) at Glacier.

Planners Want To Disperse Commercial Service Uses

(Continued from Page Three)

tain you are not creating hardships," warned Mr. Rose.

"We have the right to make conditional uses," stated Chairman Willox.

Mr. Smith again came back to C-2 by saying this zone was "unrealistic." "We must come up with something," said Mr. Gottfried. Mr. Keeble thought that a strictly C-2 zone would "never develop."

Then Councilman May rose to the C-2 bait. He said he wanted the location of C-2 uses away from the residential area. The present C-2 zone borders residential property to the east and north.

Referring to conditional uses in a C-2 zone, Mr. May said these might be more desirable than non-conforming uses. Conditional uses are a tool to be used, he added, and of great service. They control standards and permit flexibility.

He remarked that if conditional uses created non-conforming uses, the non-conforming business could operate for a period, say five years, then be made to meet the higher level standards of use permit businesses.

Chairman Willox here again brought out the idea that economics would control C-2 uses in the C-S zone due to the value of the land in the business district.

"You can't rely on economics entirely," countered Mr. May. Where demand exists, he continued, with expensive portal to portal costs for out of town businesses, the high price of land in Carmel might not be a deterrent. To locate a C-2 business in Carmel, even with the high cost of land, might cut operating expenses of the business. "We must have some commercial services in Carmel; the demand exists," he concluded.

Mr. Rose pointed out that a concentration of types of businesses was objectionable. Dispersed they were not so noticeable. Commissioners nodded heads in assent and murmured about motels in this respect.

Mr. May remarked that the same traffic conditions which now exist on Ocean avenue would develop on Junipero street if this wide thoroughfare is the center of a C-2 zone, which it it is under present zoning. He suggested no driveways be allowed to open on Junipero street to prevent such traffic problems in the future.

Commissioners stopped studying C-2 zone. They will consider, their rises of yesterday afternoon before making any recommendations to the council, maybe at their regular meeting next week. The fish they caught yesterday afternoon need sorting.

★

BIG SUR AND CARMEL RIVER GET FINAL TROUT PLANT

Coastal county trout waters this week were scheduled to get their final plants for the 1959 summer season, as rising water temperatures and drying stream beds made conditions unsuitable for trout in virtually all planting waters.

Waters scheduled for a final planting of catchable-sized trout this week included Fall creek and the San Lorenzo river in Santa Cruz county; the Big Sur and Carmel rivers in Monterey county; and Upper Bean Hollow lake in San Mateo county.

Upper Blue lake in Lake county is scheduled for stocking during the following week. Additional plants are also scheduled for San Francisco's Lake Merced before the end of the month.

Any of these plants are subject to cancellation if water conditions deteriorate too far.

DFG hopes to resume planting on some waters in the fall, if temperatures drop sufficiently to make conditions again suitable for trout.

★

READ THE WANT ADS

A Lovable Genius Bach Found Joy In Home And Family

(Continued from Page 22)

gave him such scope as the organ. There probably has never been such a magnificent organist as he was. He devised new methods of fingering and pedalling. He knew the structure through and through, until when he sat down to play, the organ became, as it were, an outer body, and he the spirit within, singing and moving all souls to adoration.

The beautiful humility of this man is shown in his dedications. All his work was done in the name of God, and if it was praiseworthy, to God was due the praise. Great religious themes moved him to creation and the cantatas and chorales in which he poured out his fervent spirit are a profound religious experience.

Inexhaustible was the fountain from which the inspiration of this master seemed to flow. Hundreds of church cantatas, the great Latin Mass, the organ music, the chamber music, the five sets of music for the Lord's Passion, the well-tempered Clavicord, the Suites and Partitas—this great flood of music poured upon a generation not yet ripe for it. That it comes into fuller and fuller recognition as time goes on is one proof that, in spite of all that is wrong with the world, something is essentially fundamental and right.

★

Two Commissioners Quit Forest Board, Criticize Council

(Continued from Page Three)

sponsible to members of the city council."

At its last meeting the forest commission expressed concern over the street department's failure to accomplish the tree planting which was recommended last year by the planning commission, approved by the council and provided for in the budget.

To make up the deficiency and keep up with the planning commission's recommended five year tree planting plan, the forest commissioners recommended to the council that its pines be planted from July to July 1959-60, that a professional forester be hired as a street department employee, that care be taken to remove diseased trees to check the spread of tree pests and that the street department discontinue storing wood from diseased trees in the city's "natural park" wooded canyon that the street department is using for a trash dump and materials storage place.

At the city council meeting on July 8 Forest Commission Chairman Joseph Weston asked the council to approve the recommendations, but the council deferred the matter until the budget sessions. Several councilmen questioned the advisability of hiring a city forester, mentioning additional cost and possible administrative complications.

Weston pointed out that the value of the forest to the city infinitely outweighs the cost of maintaining and replenishing it.

Remaining members of the Forest Commission are: Donald Teague, artist, who is out of town, James Buffington, city councilman and street commissioner, and Herbert Blanks, member of the Carmel Planning Commission.

The resignations will come up for action at the regular meeting of the council in August.

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.